

Vangelis Vlahos, *This event has now ended, 2016-2017*

During the Eurogroup emergency meeting in Brussels on July 7, 2015, newly appointed Greek Finance Minister Euclid Tsakalotos posed for photographs, with his notes visible to the cameras. In these photos Tsakalotos is depicted wearing a crumpled light grey cotton suit, without a tie, holding his handwritten notes on a piece of headed notepaper from The Hotel, a four-star hotel in Brussels.

In a critical moment in Greece's debt crisis and two days after a bailout referendum in which an overwhelming majority of Greeks rejected the creditors' bail-out conditions, the Greek finance minister's personal notes set off a brief wave of speculation on social media. Various close-up details from the notes were circulated on the internet, as commentators attempted to decode their meaning. Other commentators speculated on the words covered by his thumb, including what precedes "on viability grounds".

On that day Tsakalotos had 20,129 mentions on social media. The word "notes" was at the center of social media conversations, surpassing 3.000 mentions.

"I won't hide the fact that I am nervous and anxious. I'm not assuming this position at the easiest moment in Greek history," Euclid Tsakalotos had said a day before in a news conference, after being sworn in as Yanis Varoufakis' replacement.

The project is composed of a series of found images, showing different zoomed-in versions of Tsakalotos' notes, along with a list of the words that appear in them, and a timeline recording Tsakalotos's activity during the Eurogroup's meeting. The order of the images is organized according to Tsakalotos's thumb position, producing a chain of movement from left to right, while the list of the words is organized alphabetically.

Vangelis Vlahos, *2 shots without sound, 2018*

The project focuses on the live, but without sound, TV coverage of the first 23 seconds of the meeting between the then Greek Prime Minister Alexis Tsipras and the leader of the main opposition party, Kyriakos Mitsotakis, on the occasion of an update on national issues after the former's return from the World Economic Forum at Davos on 27 January 2018. The research consists of a text recreating a detailed outline of the meeting as it was broadcasted by the Greek national TV channel, a timeline of the events, as well as an alphabetical list of the words that came up after a lip-reading of the "muted" dialogues between the two politicians, commissioned to a professional lip reading translator.

Yota Ioannidou will present *Evidence 1*, an excerpt from her project *A case of perpetual no* (2018-ongoing). *Evidence 1* employs the graphological analysis conducted in 1949 and 1977 related to Staktopoulos-Polk case. The graphological analysis have been considered as the fundamental evidence of convicting Grogiris Staktopoulos. The interpretation of the above evidence have never been overturned by the Greek Court even if many requests have been filled (between 1977-2013) for reviewing the conviction of Grigoris Staktopoulos.

Natasa Biza, *The trial of diacritics*, 2016, video 3:14

In November 1941, the School of Philosophy of Athens University meets in three successive sessions (14, 17 and November 19) to examine the topic "Discussion on the issue of changing the spelling system from a professor of the faculty". The reason are the books of a young, but with great international prestige, professor of Ancient Greek Language I. Kakridis, "Greek Classical Education" and "Comments on the Epitaph of Thucydides" which, while already in circulation since 1936, were reprinted (1941) and were recommended (by the author) as bibliography for his university courses. I. Kakridis was accused, regarding the linguistic form of books, of adopting the modern vernacular form of the Greek language, simplifying spelling and eliminating diacritics, and at the same time that his work shakes the foundations of the ancient culture and that he is governed by anti-national spirit[...]

The Senate addressed the issue and after a quite brief discussion decided to refer Kakridis to the disciplinary board and forward a written complaint of the School of Philosophy to the Minister of Education in the hope of his dismissal[...]

In Natasa Biza's video *The trial of diacritics*, an excerpt from the first session of the School of Philosophy is read, where E. Pezopoulos, the main prosecutor of I. Kakridis, in order to show the value of the correct - and historical - writing of a language, takes German as an example.