



Hellenic Costume Society

In Conversation: Encounters with Curators, Researchers and Artists on Dress as an Object of Study and Display

Friday, 11th December at 18:00 (EET /GMT+2), online

In Conversation 4 / “Creating new objects for display: the ATOPOS RIPPING Project”

with **Myrsini Pichou**, ATOPOS Research Advisor, the artists **Vasso Gavaisse**, and **Irini Miga**, the fashion designer **Aurore Thibout** and **Christine Stevens** and **Alexandra Kim**, Editors of *Costume*

The September 2020 issue of [Costume](#), the journal of The Costume Society (UK), includes an article by Myrsini Pichou, ATOPOS Research Advisor, entitled “The ATOPOS cvc RIPPING PROJECT: A ‘New’ Life for Dress Objects?” In this [project](#) artists and fashion designers were invited to create their own works of art or garments, either inspired by specific pieces or by using duplicates of the 1960s paper dresses from the [RRRIPP!! Collection](#). These collaborations with the different artists and fashion designers enabled ATOPOS cvc to investigate new ways of handling, managing and displaying its collection. This round table will present the ATOPOS RIPPING project, and the artists [Vasso Gavaisse](#) and [Irini Miga](#), along with the fashion, costume and textile designer [Aurore Thibout](#), will discuss their experience from collaborating with ATOPOS. Christine Stevens and Alexandra Kim will also share their experience on preparing, during the time of COVID-19, the particular issue of *Costume*, themed around the relationship between art and dress, and specifically the ways in which artists have interacted with dress in different projects.

Alexandra Kim is a curator with the City of Toronto, Canada, who previously worked at Kensington Palace and other museums in the UK. She is the co-author of *The Dress Detective* and a co-editor of *Costume*, the journal of the UK Costume Society. She is a member of the ICOM Costume Committee.

Christine Stevens has worked for over 35 years as a museum curator, almost all at the Welsh National Museum of Wales as dress and textile curator and later Head of Collections at Beamish Museum. Christine has been reviews editor for the Costume Society journal, before becoming co-editor in 2019.

Vasso Gavaisse was born in Athens, Greece in 1973 where she lives and works. She studied at *Athens School of Fine Arts*, at *Chelsea College of Art & Design (MA)* and at *UeL (PD)* in London supported by *Greek State Scholarships Foundation (IKY)*. Her works have been exhibited in solo/group shows and art fairs in Greece and abroad. A major part of her works belongs in private collections, museums and public spaces. Her solo shows include: *On Earth and Heaven* at Marinos Vrachimis Art Proposals in Nicosia; at the AD gallery in Athens; *We are not alone* at the Breder Gallery in Athens; *Vernal* at the Ekali Club in Athens and *You love me and...you know it* at the Zina Athanassiadou gallery in

Thessaloniki. <http://gavaisse.blogspot.com/>

Irini Miga was born in Greece, Greece and lives and works between New York and Athens. She is an interdisciplinary artist working at the intersection of sculpture, installation, video, sound, text and everyday performativity. Miga studied at the Athens School of Fine Arts, London's Central Saint Martins College, and received her Master in Fine Arts from Columbia University. Recent solo shows include: *Reflections*, at Atlanta Contemporary; *Away in Another Way of Saying Here*, at Essex Flowers gallery, in NY; *An Interval* at Flyweight Projects in NY; and group shows such as Room for Failure at Piero Atchugarry gallery in Miami; *Tomorrow's Dream*, at Neuer Essener Kunstverein in Essen; *Scraggly Beard Grandpa*, at Capsule Shanghai, in China; *The Best is the Least We Can Do*, at Atlanta Contemporary; *The Equilibrists*, organized by the New Museum in New York, the DESTE Foundation and shown in the Benaki Museum in Athens. Miga has been honored residencies by several organizations and her work belongs to private and organizations' collections. www.Irinimiga.com

The multiple award-winning work of Paris-based fashion, textile and costume designer **Aurore Thibout** blends media and sustainable approaches, questioning the textile and its form through colour, pattern and weave, while considering how to keep traditions alive. Her exclusive collections based on natural dyes and slow made process are distributed in selected high-end shops. She also develops pedagogical programs and practices. Aurore creates deep ties with worldwide high skills artisans and artists. From these dialogues with no boundaries, unique pieces are born, inhabited by dance and music, a place where performance, fashion and artisanal know-how meet. www.aurorethibout.com



L to R: Vasso Gavaisse, 2007. Photo: Panos Davios. © ATOPOS Contemporary Visual Culture Organization / Aurore Thibout, *Chrysalis*, 2006. © Photo: Shayla Dopp / Irini Miga, *Engineering Activities and Directing Journeys in the Non Monochrome Ground of a Provincial Dilemma*, 2006. Photo: Panos Davios. © ATOPOS Contemporary Visual Culture Organization

The *In Conversation* series will be held online via Zoom in English.

Participation fee for each *In Conversation*: 5€.

Please pay the participation fee to the following account, at the latest one day before each *In Conversation*:

NATIONAL BANK of Greece: IBAN GR9301104270000042748015718 and send the receipt to Mrs. Roza Patsea at: kanari4pli@gmail.com.

The Zoom link will be sent to all participants with a confirmed fee payment.