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ARCathens Awards Two Fellowships for Its Second Residency Program and Partners with ATOPOS cvc



TOMASHI JACKSON
ARCathens Visual Art Fellow



MIRANDA LASH
ARCathens Curatorial Fellow

(Bronx, NY) - ARCathens announces the awarding of its Fall 2019 Residency Fellowships to artist Tomashi Jackson and curator Miranda Lash. For six weeks, from October 1 through November 15, the ARCathens Fellows will be in residence at Atopos Contemporary Visual Culture (ATOPOS cvc), located in the heart of the arts district of the Metaxourgeio area of Athens.

Executive Director Aristides Logothetis stated:

"For our second residency session we are thrilled to be hosting two wonderful, creative women. Visual artist Tomashi Jackson is a compelling talent whose work is currently on view in the Whitney Biennial. Miranda Lash is the innovative Curator of Contemporary Art based at the Speed Art Museum whose many prior exhibitions have been seen at the New Orleans Museum of Art. Both Fellows will be hosted at the well-known Athenian arts institution, ATOPOS cvc. This new and special partnership between our organizations will add to the focused and dynamic Outreach Program we provide our Fellows and the Athenian arts community."

ARCATHENS VISUAL ART FELLOW - FALL 2019

Tomashi Jackson is a multi-disciplinary artist who uses the formal properties of color perception as an aesthetic strategy to investigate the value of human life in public space. Jackson was born in Houston, Texas in 1980 and grew up in Los Angeles, California. She received her MFA in Painting and Printmaking from Yale University School of Art in 2016; earned her Master of Science in Art, Culture and Technology from the MIT School of Architecture and Planning in 2012; and her BFA from Cooper Union in 2010.

Jackson's solo exhibition *Time Out of Mind* is currently on view at Tilton Gallery, New York. Her work is also included in the Whitney Biennial 2019, New York, and in *Hinge Pictures: Eight Women Artists Occupy the Third Dimension* at the Contemporary Art Center, New Orleans. Her first solo museum exhibition, *Interstate Love Song*, took place at the Zuckerman Museum of Art in Kennesaw, Georgia in

2018, and her work has been included in numerous group exhibitions including *Give and Take: Highlighting Recent Acquisitions* at the [Museum of Contemporary Art](#), Los Angeles and *In the Abstract* at MASS MoCA, North Adams, MA in 2017.

Jackson is a 2019 Resident Artist at the [Skowhegan School of Painting & Sculpture](#) and she will have a solo exhibition at the [Parrish Art Museum](#) in Water Mill, New York during the summer of 2020. Her work is included in the collection of the [Museum of Contemporary Art](#), Los Angeles. She has taught at the [Rhode Island School of Design](#), Providence, Rhode Island, the [Massachusetts College of Art](#), Boston, Massachusetts, and [Cooper Union](#), New York, and she has been a visiting artist at [New York University](#). Jackson lives and works in Cambridge, Massachusetts and New York City.

ARCATHENS CURATORIAL FELLOW - FALL 2019

Miranda Lash is the curator of contemporary art at the [Speed Art Museum](#) and a board member for the [Joan Mitchell Foundation](#). Her recent exhibitions at the Speed include *Yinka Shonibare: The American Library* (co-curated with Alice Gray Stites), *Keltie Ferris: *O*P*E*N**, and *BRUCE CONNER: FOREVER AND EVER* (co-curated with Dean Otto). Her 2017 exhibition *Southern Accent: Seeking the American South in Contemporary Art*, co-organized with Trevor Schoonmaker, garnered praise from sources including *The New York Times*, *Hyperallergic*, and *NPR*. Lash was recently a member of the Artistic Director's Council for the international triennial [Prospect.4](#) in New Orleans (2017-2018).

From 2008 to 2014, Lash was the founding curator of modern and contemporary art at the [New Orleans Museum of Art](#). There she curated over twenty exhibitions, including the large-scale traveling retrospective exhibition *Mel Chin: Rematch* and the exhibitions *Rashaad Newsome: King of Arms*; *Katie Holten: Drawn to the Edge*; *Swoon: Thalassa*; *Wayne Gonzales: Light to Dark, Dark to Light*; and *Parallel Universe: Quintron* and *Miss Pussycat Live at City Park*. Lash also presented several artists' first solo museum exhibitions in the United States including the Venice Biennale Silver Lion awardee Camille Henrot in *Camille Henrot: Cities of Ys* and the British artist Marcus Coates in *Marcus Coates: Animal Instincts*.

Lash's essays have been published in the Harvard journal *Res: Anthropology and Aesthetics*, the anthology *Baroque Tendencies in Contemporary Art*, *New American Paintings*, and *The Oxford American*. Lash has been a Clark Fellow at the [Clark Art Institute](#), a consultant for [Creative Capital](#), and a panelist for the [National Endowment for the Arts](#).

About ATOPOS cvc

Atopos Contemporary Visual Culture (ATOPOS cvc) is a non-profit, cultural organization interested in the expression and adornment of the human body. Located in Athens, it researches and initiates innovative projects of contemporary visual culture in an 'atopic' manner. ATOPOS cvc collaborates with museums, galleries and independent artists, co-producing and implementing new ideas in the form of exhibitions, publications, installations and performances. Visit [atopos.gr](#) for more details.

About ARCATHENS

ARCathens (Artist Residency Center Athens) is a New York City 501(c)(3) non-profit organization dedicated to actively promoting growth in the visual arts community through a comprehensive residency program. Through the ARCathens Residency, artists and curators are provided with the time, space, and access that allow an immersive experience as they live and create in Athens, Greece. Following the success of the Spring 2019 Pilot Program, ARCathens is continuing the mission to support the arts and build international bridges for meaningful cultural exchange. Visit [arcathens.org](#) for more details.