

Annual Meeting June 26-29, 2017

In London

PRELIMINARY PROGRAM: ICOM COSTUME COMMITTEE LONDON, JUNE 26-29

**Sunday, June 25, 3:00 – 5:00 Board Meeting,
(place to be announced)**

**Sunday, June 25: evening reception and registration
(place and time to be announced)**

**Monday, June 26: London College of Fashion,
20 John Prince's Street, London W1G 0BJ**



Website

8:30AM: Registration and Audio-Visual check
9:00AM: Welcome and announcements
9:15AM: Alexandra Palmer, Toronto, “Telling Tales: Corrections and New Directions”
9:30AM: Ildiko Simonovics, Budapest, “In Search of a Legend – Life and Work of Klara Rothschild”
9:45AM: Chryssa Kapartziani and Myrsini Pichou, Athens, “The Narrative Power of Dress During Trials: The Practitioners of Law at Work – A Greek Case Study”
10:00AM: Kirsten Toftegaard, Copenhagen, “Home Diligence Sweeps Across the Country”

10:15AM: Questions and discussion

10:30 – 11:00 Morning Break and refreshments

11:00AM: No'am Ben Yossef, Jerusalem, “One Woman Many Transitions: Deborah Davidoff from Tashkent, Uzbekistan, as a model of the transformations of Jewish women's dress in the

Bukharan realm from early 20th century till mid-20th century.”

11:15AM: Angelika Riley, Hamburg, “The Wardrobe of Erika Holst (1917-1947)”

11:30AM: Maria Cristina Volpi, Rio de Janeiro, “The Memoirs of a Brazilian Fan”

11:45AM: Dr. Adelheid Rasche, Nuremberg, “Remind: (Hi)stories from the First Public German Dress Collection”

12:00 Noon: Questions and discussion

12:15 – 1:30PM LUNCH ON YOUR OWN

1:30PM: Dr. Mirjana Menković, Belgrade, “Contributions to the Understanding of Socialist Fashion: Yugoslav State Protocol and Western Fashion (1952-1961)”

1:45PM: Konstantina Hlaváčková, Prague, “The History Kept Secret”

2:00PM: Clara Nchcama, Madrid, “Fashion to the People: Costumes of Majos from the Costume Museum, or How a Dress is the Best Reflection of a Time”

2:15PM: Alexandra Kim, Toronto, “‘Then to sewing’ Clothing the Family in Nineteenth-century Upper Canada”

2:30PM: Questions and discussion

3:00PM Afternoon break and refreshments

3:30PM: Dr. Karin Thoennissen, Krefeld, “Artists Design Clothes: Body Art?”

3:45PM: Teresa Bastardes and Silvia Ventosa, Barcelona, “The Costume Collection at the Service of a Narrative: Dressing the Body. Silhouettes and Fashion, 1550-2015”

4:00PM: Roger Leong, Sydney, “The ‘Silver Duchess’ and her ‘Traveling Outfit’”

4:15PM: Elisabeth Hackspiel-Mikosch, “Pages’ Livery and the Education of Aristocratic Manliness”

4:30PM: Questions and discussion

4:45PM: Louise Coffey-Webb, Los Angeles, "How American Designer James Galanos' Archives Reflect a New Narrative for Post-Couture Fashion"

5:00PM: Elizabeth Ann Coleman, Washington, D.C., "As Light as a Feather"

5:15PM: Christine Waidenschlager, Berlin, "From Haute Couture Model to Best Seller, Madeleine Vionnet's 'Little Horse Dress'"

5:30PM: Questions and discussion

Tuesday, June 27: London College of Fashion, 20 John Prince's Street, London W1G 0BJ

9:00AM: Announcements

9:15AM: Trudi Rosa de Carvalho, Paleis Het Loo, Apeldoorn, "A Christening Dress of Prince Willem (1817-1890), the future Dutch King Willem III of Oranje-Nassau, 1817"

9:30AM: Lena Dahrén, Uppsala, "Dressed in Sparkling Gold!!"

9:45AM: Pernilla Rasmussen, Lund, "Recycling in the Fashionable Wardrobe of Marta Helena Reenstierna"

10:00AM: Colleen Callahan, Richmond, Virginia, "Conservation and Restoration Uncovers the History of a First Lady's Gown"

10:15AM: Questions and discussion

10:30AM: Morning break and refreshments

11:00AM: ANNUAL GENERAL MEETING OF THE ICOM COSTUME COMMITTEE

12:15PM: LUNCH ON YOUR OWN

1:30PM: Bernard Berthod, Lyon, Le Costume des Écclesiastiques Européens en Asie, un Exemple d'Inculturation Crétienne

1:45PM: Joanna Regina Kowalska, Krakow, "Many Ways of Personal Piety – from the Secular World into Sacred Space"

2:00PM: Draginja Maskareli, Belgrade, "To the Altar and Beyond"

2:15PM: Dorothea Nicolai, Zurich, "Catherinettes, a textile custom on the 25th of November"

2:30PM: Questions and discussion

3:00PM: Afternoon break and refreshments

3:30PM: Kathi Martin, Philadelphia, "The Persistent Narrative"

3:45PM: Pam Parmal, Boston, "The Martha Bayles Boyd Collection of 'Paisley Shawls'"

4:00PM: Stamos Fafalios, Athens, "The Atopos Paper Dress Collection"

4:15PM: Louisa Nnenna Onuoha and Mary Onuoha, Nigeria, "The Narrative Power of Lace and Oyonyon Dress in Nigerian Museum Exhibitions"

4:30PM: Questions and Discussion

4:45PM: Orit Shamir and Alisa Baginski, Jerusalem, "Stories Behind Archaeological Textile Fragments from the Early Islamic Period until the Medieval Period in the Land of Israel"

5:00PM: Felicitas Maeder, Basel, "From Taranto to Chicago – The History of a Sea-silk Muff"

5:15PM: Blessing Onuoha Anyakpo, Nigeria, An Exhibition of Certain Textiles from the Niger Delta Region of Nigeria"

5:30PM: Rebecca Devaney, Dublin, "Bordados: An Exhibition of Embroidered Textiles from Mexico"

Wednesday, June 28: London College of Fashion, 20 John Prince's Street, London W1G 0BJ

9:00AM: Announcements

9:15AM: Dr. Elia Petridou, Lesbos, "Folds of Migration in a Black Dress"

9:30AM: Corinne Thépaut-Cabasset, Versailles/Copenhagen, "Vestiges of Fashion in the Garbage of Copenhagen: Two Pocket Flaps excavated from 18th Century Copenhagen"

9:45AM: Rita Morais de Andrade, Goiás, "Brazilian Karajas Dolls: Ancient Children's Play into Contemporary Heritage Debates"

10:00AM: Nicoleta Stoican, Bucharest, "The Head Kerchief and Customs of the Agrarian Life Cycle"

10:15AM: Questions and discussion

10:30AM: Morning break and refreshments

11:00AM: Xenia Politou, Athens, "A 17th-century Cretan Dress in a 21st-century Athenian Museum: From the Display Case to the Theatrical Performance"

11:15AM: Ioanna Papantoniou, Nafplion, "The 'Doulamas' and the 'Pirpiri'"

11:30AM: Dr. Shirin Melikova, Baku, "The History of Two Rare Exhibits from the Collection of the Azerbaijan Carpet Museum"

11:45AM: Asli Samadova, Baku, "Bringing Traditional Craftsmanship into Modern Context via the 'Kelaghayi: Past-Present-Future' exhibition project"

12:00 Noon: Questions and Discussion

12:15 PM: LUNCH ON YOUR OWN

1:30 PM: Dr. Aija Jansone, Riga, "European Context of the Changes of the Peasants' Clothing at the End of the 19th Century in Latvia (Rucava parish)"

1:45 PM: Gieneke Arnolli, Leeuwarden, "The Mysterious Hindelopen Chintz Wentke Revealed"

2:00 PM: Maria Wronska-Friend, Cairns, "Dress of the Javanese Poor and the German Elite: Batik in the Works of Henry van de Velde"

2:15 PM: Alisa Saisavetvaree, Bangkok, "From Photograph to Real Life: The Political Strategy Behind the King's Western Dress at the Siamese Court in the 19th Century"

2:30 PM Questions and discussion

3:00 PM: Afternoon break and refreshments

3:30 PM: Birgit Haase, Hamburg, "The Double Dreccoll – Some New Findings on an Almost Forgotten Fashion House"

3:45 PM: Dr. Michaela Breil, Augsburg, "What Stockings Can Tell – Industrial Innovation, Fashion and Company History"

4:00 PM: Mari Lind, Tampere, "Shining Elegance of the North – the Story of the *Northern Lights* Brand"

4:15 PM: Lucia Floriana Savi, London, "Italy's Textile Production and Its Influence on the Ready-to-Wear System and its Aesthetics 1945-1985"

4:30 PM: Questions and discussion

4:45 PM: Victoria Solt Dennis, London, "An Italian Straw Hat"

5:00 PM: Mark Dennis, London, "The Masonic 'Jewel' of a Lodge"

5:15 PM: Mary Brooks and Dinah Eastop, London, "Conservation and the narrative power of exhibited garments"

5:30: Questions and Discussion

Thursday morning, June 29: School of Historical Dress Elizabeth Baxter Health Centre, 52 Lambeth Road, London SE1 7PP

9:00 – 11:00 AM Board of Directors Meeting, School of Historical Dress

11:00 AM-12:30 PM Tours of the School of Historical Dress

12:30 – 2:00 PM LUNCH ON YOUR OWN AND TRAVEL TIME TO THE VICTORIA & ALBERT MUSEUM



Website

Thursday afternoon, June 29: Victoria and Albert Museum Cromwell Road, London SW7

2:00 PM Meet at the Victoria and Albert Museum, Large Lecture Theatre for a curatorial talk by Cassie Davies-Strodder about the Balenciaga exhibition

3:00 PM Refreshments and concluding remarks

3:30 – 5:30 PM Self-guided tour of the Balenciaga exhibition and other public galleries of the Victoria and Albert Museum

This will conclude the scheduled events for the Annual Meeting of the Costume Committee