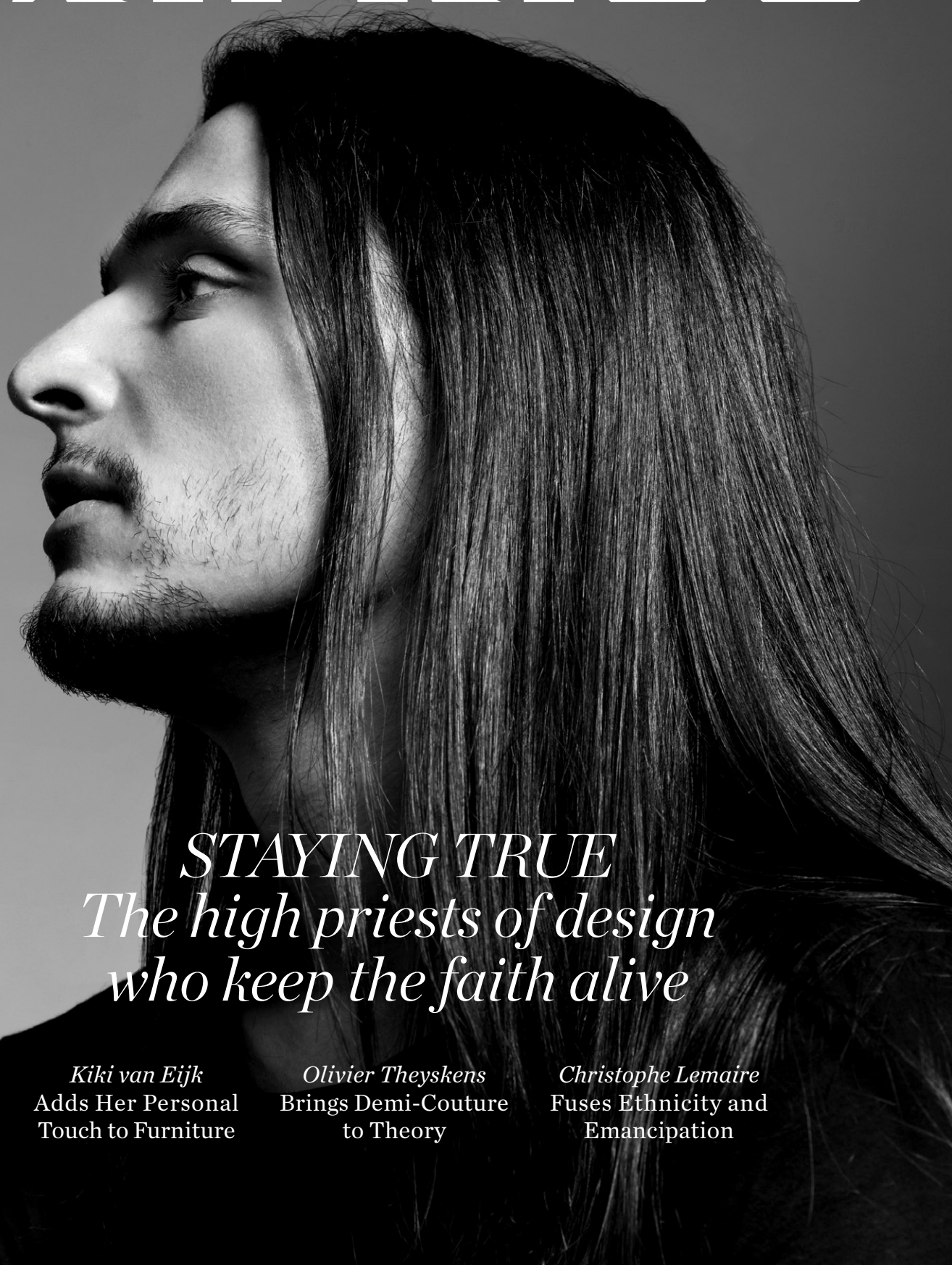


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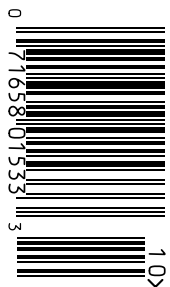
STAYING TRUE
The high priests of design
who keep the faith alive

Kiki van Eijk
Adds Her Personal
Touch to Furniture

Olivier Theyskens
Brings Demi-Couture
to Theory

Christophe Lemaire
Fuses Ethnicity and
Emancipation

OCTOBER 2011
DISPLAY UNTIL OCTOBER 24



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Out of This World

FROM NEUROSCIENCE TO NURSERIES, THESE BOOKS PROVE DESIGN HAPPENS IN UNEXPECTED PLACES.

- 01 German industrial designer Dieter Rams, Braun's head of design for 35 years, is legendary for his simple, clean products. *AS LITTLE DESIGN AS POSSIBLE* (Phaidon), Rams' first comprehensive monograph, exhaustively details his life and work.
- 02 Computer coding isn't just for programmers anymore. Designers now use machines and interactive algorithms, as *A TOUCH OF CODE* (Gestalten) makes clear, using examples such as Troika's kinetic Victoria and Albert Museum sign in a London tube station.
- 03 "Arrrgh! Monsters in Fashion," an exhibit at Greece's Benaki Museum this summer, examined the role of beastly fashion, using creations by the likes of Maison Martin Margiela and Issey Miyake. *NOT A TOY* (Pictoplasma) is the vivacious show's lookbook.
- 04 Zurich-based photographer Georg Aerni's debut monograph *SITES & SIGNS* (Scheidegger & Spiess) subtly explores environmental transformations in areas both urban and rural, from a Hong Kong skyscraper to a Swiss golf course.
- 05 As prosthetic and robotic technologies advance, the human body is increasingly becoming its own architectural site. New York-based filmmaker and architect Madeline Schwartzman delves into this emerging field in *SEE YOURSELF SENSING* (Black Dog Publishing).
- 06 Swedish firm Tham & Videgård Architects has gained renown for creating colorful, experimental projects that mix international ideas with unfussy regional designs. *OUT OF THE REAL* (Birkhäuser) showcases 28 of them, including, at right, the Tellus Nursery School.
- 07 Milan-based designers Paolo Rizzatto and Francisco Gomez Paz masterminded Luceplan's radiolarian-like Hope light (2009), made of polycarbonate Fresnel lenses. In *HOPE* (Lotus), they present a behind-the-scenes look at its conception, development, and production.



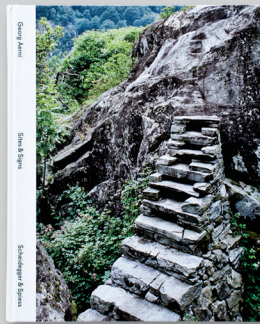
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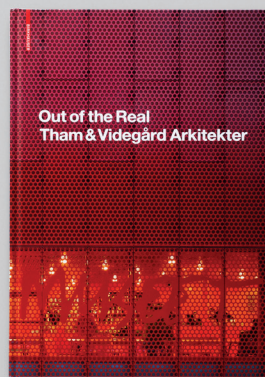
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