



ATOPOS at
La Gaîté Lyrique
Paris

CONTRIBUTION TO THE EXHIBITION
POST DIGITAL MONSTERS
BY PICTOPLASMA
07. - 31.12. 2011

La Gaîté Lyrique
3 bis rue Papin
75003 Paris

ATOPOS Contemporary Visual Culture

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in numerous international festivals and has presented his creations in various alternative spaces in Europe as well as in Argentina, USA and Japan and in museums and art foundations like Fondation Cartier pour l'art contemporain, Paris. In Athens, he presented a series of site-specific installations and drawings at the 'ZZZzzzzZZZ in ATOPOS' exhibition, then at the 'ARRRGH! Monsters in Fashion' exhibition organised by ATOPOS cvc at the Benaki Museum and finally at the 'ZZZzzzzZZZ in Citrus' exhibition on Chios island. In Paris, he teaches graphic design at École Estienne.

Starting at the turn of the century, **Pictoplasma**, formed by Peter Thaler and Lars Denicke, has established itself as the world's first and leading platform with a unique focus on contemporary character culture across all forms and media, from design and animation all the way to fine art installations. Apart from organising annual conferences and festivals (**Pictoplasma Festival**) or curating exhibitions on the topic, Pictoplasma is widely acclaimed for its high quality publications (**Pictoplasma Publishing**).

ATOPOS cvc is a non-profit Cultural Organization, founded in 2003 in Athens by Stamos Fafalios and Vassilis Zidianakis. Its aim is to implement innovative projects of contemporary visual culture, with particular emphasis on the human figure and costume.

www.atopos.gr

www.pictoplasma.com

www.gaitelyrique.net

www.shoboshobo.com





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