



PRESS RELEASE

EXHIBITION

PEEPEE

**Lakis and Aris
Ionas / The Callas**

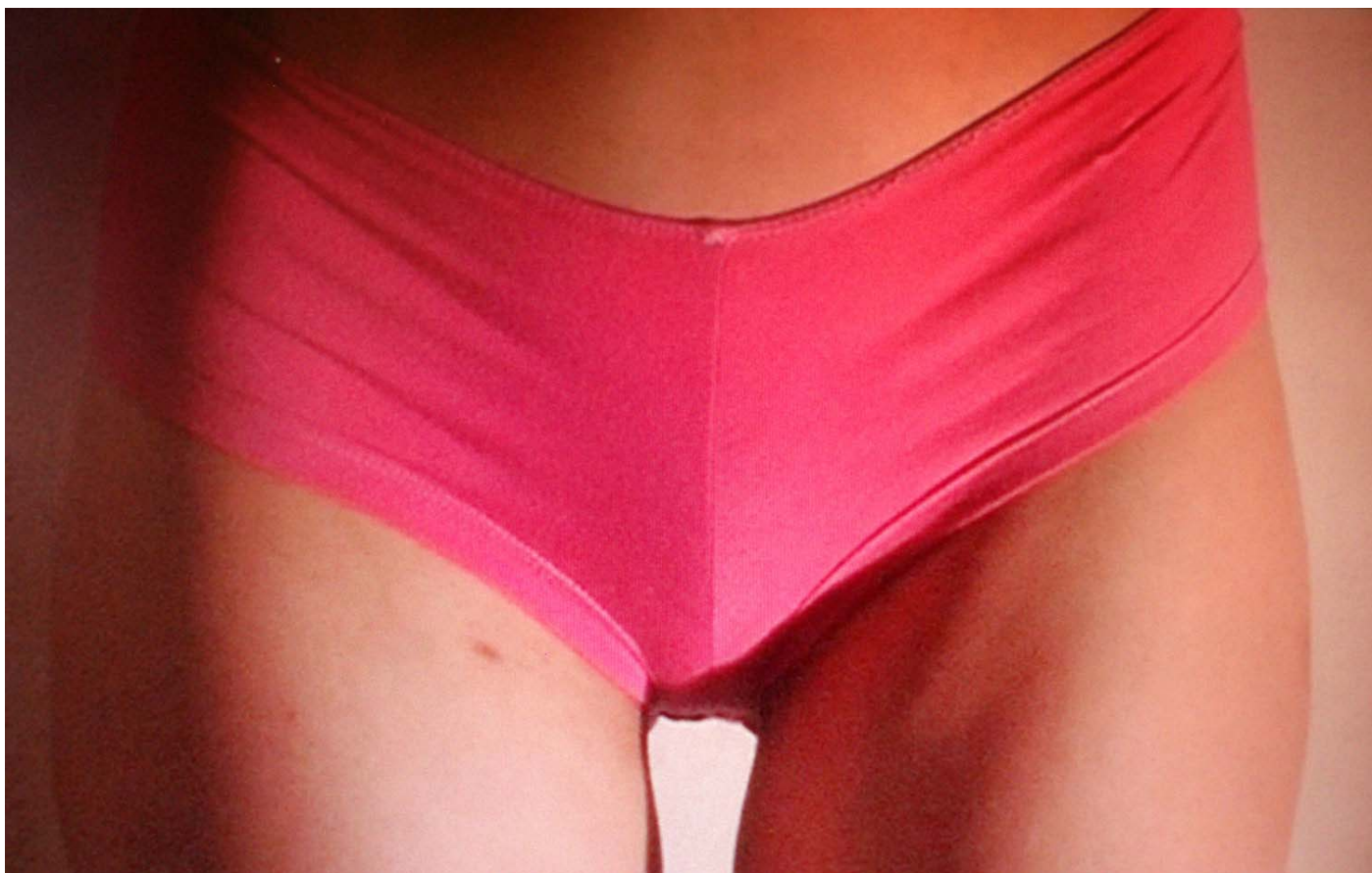
**Curated by
Vassilis Zidianakis**

Sep. 12th - Oct. 30, 2011

72 Salaminos street
Athens

VTPOPOS Contemporary Visual Culture

72 Salaminos str., 104 35, Athens / Tel.: +30 210 8838151, Fax: +30 210 8838302 / press@atopos.gr / www.atopos.gr



Lakis and Aris Ionas / The Callas | Untitled | 2011 | Video projection

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September 12th-October 30, 2011

ATOPOS cvc | 72 Salaminos str., Athens

ATOPOS Contemporary Visual Culture (ATOPOS CVC) introduces its new theme of research on the human body and the contemporary sexual practices with the exhibition of **Peepee** by **Lakis and Aris Ionas / The Callas**, curated by **Vassilis Zidianakis**. During September and October 2011, and working on the particular architectural elements of ATOPOS' building at **72 Salaminos street**, The Callas present their second solo show titled Peepee. The exhibition includes a series of video projections, installations and performances specially conceived for ATOPOS CVC, and framed by the live music of The Callas. With the exhibition Peepee by The Callas, ATOPOS CVC is participating in **ReMap 3** international platform for contemporary art.

Parallel to the exhibition, ATOPOS CVC presents **Atopic Bodies [NINE]: The Dancendettes**. Atopic Bodies is an ongoing project exploring the eccentric and the unregistered ways the human body re-invents itself today. In Atopic Bodies [NINE]: The Dancendettes, ATOPOS CVC collaborates with The Callas and the Callasettes, the band's female dance group, and presents a series of performances realised on the artists' new installation-stage.

Erotic mysticism will engulf ATOPOS' building. A Rock 'n' Roll pagan collage, dance until the end, voyeuristic confessions, prayers and devoutness in front of the endless nothing. The Callas create an ecstatic world dominated by sensuality and secret thoughts.

In relation to the exhibition Peepee a limited edition of the publication series **SLAVES TO ATOPOS** will be released with original texts by **Nadja Argyropoulou**, **Christopher Marinos** and **Xenia Kalpatsoglou**. Each publication will be accompanied by a **7" single** containing the two new songs that will be the concert's soundtrack. All the above will be presented in a unique, embroidered-case created by the artists.

The Callas are formed by the artists **Lakis and Aris Ionas**. Through the past years they have playfully mixed different disciplines including music, fashion and performance. Through a DIY aesthetic they fuse traditional Greek elements such as architecture, costumes, myths and embroidery, with elements from the Punk Rock 'n' Roll culture. **The Callasettes** are formed by: Annita Polichroni, Marilena Petridou, Maria Nikoloulea and Agni Papadelli Rosetou.

ATOPOS cvc, is a non-profit Cultural Organisation founded in 2003 by Stamos Fafalios and Vassilis Zidianakis and based in Athens, Greece. Its aim is to implement innovative projects of contemporary visual culture, with particular emphasis on the human body and costume.

Sponsors:



www.atopos.gr // www.thecallas.com // www.remapkm.org

EXHIBITION'S
OPENING
HOURS 12/09-18/09/2011 | Tuesday-Friday: 17:00-20:30 | Saturday-Sunday: 12:00-20:30
21/09-23/10/2011 | Wednesday-Friday: 17:00-20:30 | Saturday-Sunday: 12:00-20:30
24/10-30/10/2011 | Monday-Friday: 17:00-20:30 | Saturday-Sunday: 12:00-20:30

CONCERT AND PERFORMANCE DAYS

-September 2011 // Monday 12/09/2011 (free entrance) | Tuesday 13/09/2011 (free entrance)
Friday 16/09/2011 | Saturday 17/09/2011 | Thursday 22/09/2011 | Friday 23/09/2011 | Saturday 24/09/2011
-October 2011 // Tuesday 11/10/2011 (free entrance) | Sunday 30/10/2011

Concert and performance opening hours: 21:00-22:00 (5,00 € entrance)



Lakis and Aris Ionas / The Callas | Dance To The End | 2011 | Embroidery, installation, performance



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