



**PRESS RELEASE**

PERFORMANCE

**ATOPOS CVC at  
The Watermill Center, New York**

**Voluptuous Panic:  
The 18th Annual Watermill  
Summer Benefit**

**ATOPOS CVC +  
Charlie Le Mindu**

**Atopic Bodies [EIGHT]:  
The Voluptuous Panic  
Attackers**

**Saturday, July 30, 2011  
18:00**

The Watermill Center  
39 Watermill Towd Road  
Water Mill, New York 11976

**ATOPOS** Contemporary Visual Culture

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Charlie Le Mindu, 2011, from the ARRRGH! Monsters in Fashion exhibition. Photo © Panos Kokkinias

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## PERFORMANCE

**ATOPOS Contemporary Visual Culture at The Watermill Center  
Voluptuous Panic: The 18th Annual Watermill Summer Benefit**

### **ATOPOS Contemporary Visual Culture + Charlie Le Mindu Atopic Bodies [EIGHT]: The Voluptuous Panic Attackers**

**Saturday, July 30, 2011, 18:00**

**The Watermill Center | 39 Watermill Towd Road | Water Mill, New York 11976**

The Cultural Organisation **ATOPOS Contemporary Visual Culture (ATOPOS cvc)** has been invited by Robert Wilson, Artistic Director of The **Watermill Centre**, to participate in the **18th Watermill Summer Benefit**, on Saturday, July 30 2011 at 18:00, in New York. ATOPOS cvc will present **Atopic Bodies [EIGHT]: The Voluptuous Panic Attackers**.

**Atopic Bodies [EIGHT]: The Voluptuous Panic Attackers** is a performance organised by **ATOPOS cvc** in collaboration with the French artist and haute coiffeur **Charlie Le Mindu**, specially conceived for the **18th Watermill Summer Benefit**. **'The Voluptuous Panic Attackers'**, will escape from ATOPOS cvc and Charlie Le Mindu's sensual universe and will 'attack' the evening's guests establishing their sensual personas.

**Atopic Bodies** is a long-term performance project by **ATOPOS cvc**, exploring the eccentric, the out of place, the unregistered ways the human body re-invents itself today. Through collaborations between designers and artists from different backgrounds, new and radical Characters are being created by mixing visual and fashion codes.

The first collaboration between **ATOPOS cvc** and **Charlie Le Mindu** (works also with Lady Gaga, Carri Mundane and Peaches, amongst others) was in May 2010 with **Atopic Bodies [ONE]** and the creation of **Mr. & Mrs. Myth**, characters specially conceived for **ART-ATHINA** Art fair. In January 2011, on the occasion of the **MÆBIUS-TRANSE-FORME** exhibition at Fondation Cartier pour l'art contemporain, Paris, ATOPOS cvc and Charlie Le Mindu presented the performance **Atopic Bodies [THREE]: The Leiotrichous Tribe**.

Le Mindu is one of the participating artists in ATOPOS cvc's publication entitled **NOT A TOY. Fashioning Radical Characters (Pictoplasma Publishing, Berlin 2011)** and in the **ARRRGH! Monsters in Fashion exhibition (Benaki Museum, Athens)**.

**Watermill** is a laboratory for performance founded by **Robert Wilson** in 1992 as a unique environment for young and emerging artists from around the world to explore new ideas. Watermill draws inspiration from all the arts and cultures as well as from social, human and natural sciences. Watermill is a global community of artists. Living and working together among the extensive collection of art and artifacts lies at the heart of the Watermill experience. For the 18th Watermill Summer Benefit the worlds of theater, art, fashion and design will coexist through the work of participating artists from 30 different countries.

**ATOPOS cvc** is a non-profit Cultural Organisation, founded in 2003 in Athens by Stamos Fafalios and Vassilis Zidianakis. Its aim is to implement innovative projects of contemporary visual culture, with particular emphasis on the human figure and costume.





Charlie Le Mindu, 2011, from the ARRRGH! Monsters in Fashion exhibition. Photo © Panos Kokkinias



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