



**PRESS RELEASE**

WORKSHOP + PERFORMANCE

**ATOPOS *cvc* +  
Alex Mattsson**

**Atopic Bodies [SEVEN]:  
The Gliptolithic Nation**

**Saturday 09th July 2011**

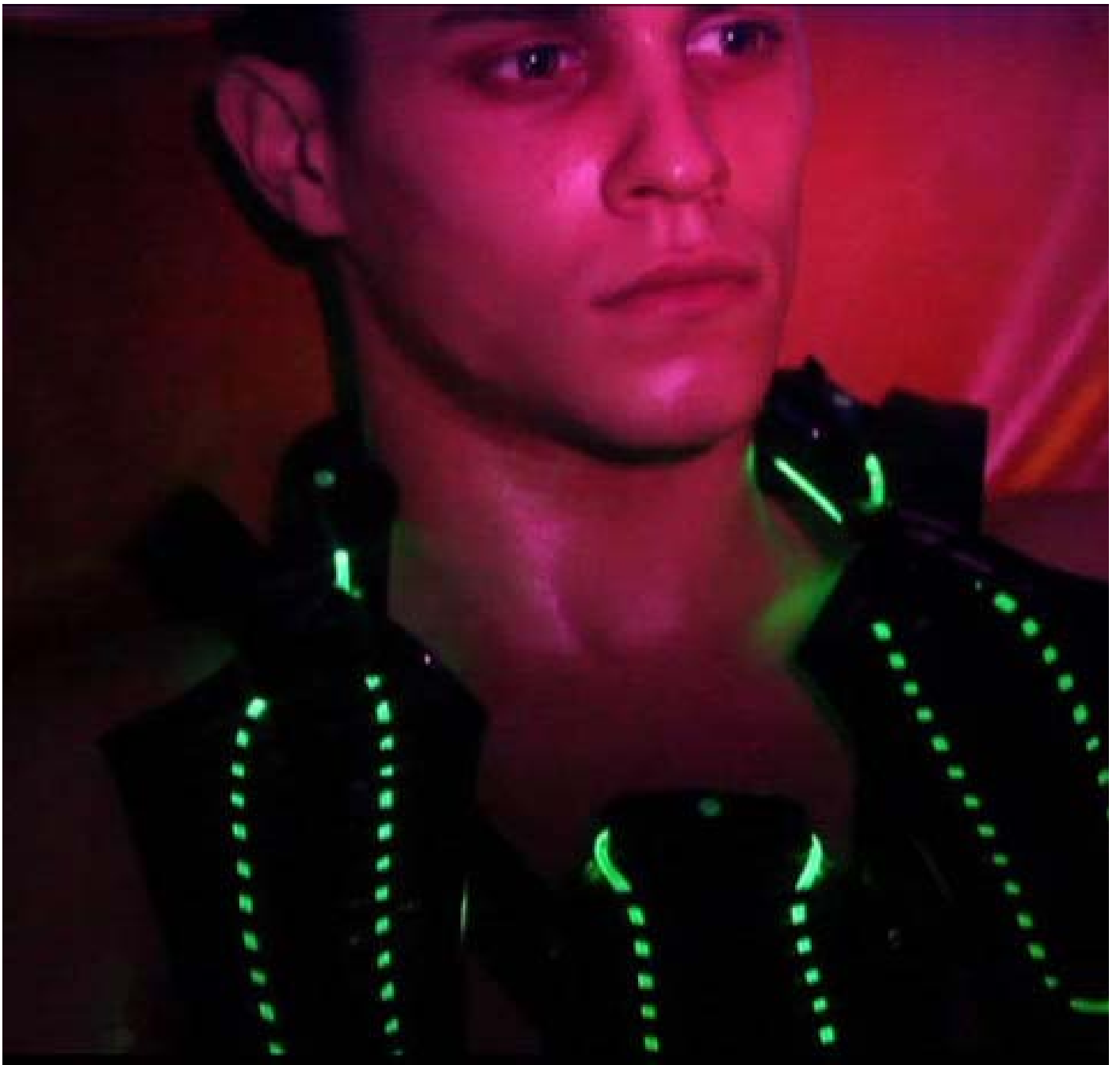
**Workshop: 12:30-18:00**

**Performance: 20:30-21:30**

Benaki Museum  
138 Pireos str., Athens

**ATOPOS** Contemporary Visual Culture

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Alex Mattsson

# PRESS RELEASE

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## ATOPOS CVC + Alex Mattsson **Atopic Bodies [SEVEN]: The Gliptolithic Nation**

**Saturday 09th July 2011**  
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**Benaki Museum | 138 Pireos str., Athens**

**Atopic Bodies** is an ongoing project exploring the eccentric and unregistered ways the human body re-invents itself today. In **Atopic Bodies [SEVEN]: The Gliptolithic Nation ATOPOS CVC** works with the designer Alex Mattsson in a workshop that will become a performance, related to the exhibition **ARRRGH! Monsters in Fashion** at the **Benaki Museum**.

In **ATOPOS' Laboratory**, **Alex Mattsson** will create original masks in an interactive workshop with visitors' participation. These masks will be presented and form part of the performance **Atopic Bodies [SEVEN]: The Gliptolithic Nation** that will be realised on **Saturday night, July 9th** in the exhibition **ARRRGH! Monsters in Fashion**.

**Alex Mattsson** is inspired by the Gliptolithic man, an extraterrestrial that came from the Pleiades constellation on Earth during the age of the dinosaurs and that left behind him thousands of gliptoliths as an evidence of his existence, which were discovered in the early 1960's by Dr. Cabrera in Peru. Especially for **Atopic Bodies [SEVEN]**, the **Gliptolithic man's** descendents, **The Gliptolithic Nation** will become alive out from time's absolute darkness and will slip among us proposing an alternative universe.

Swedish designer **Alex Mattsson** (b. 1984) studied fashion at Rochester University and at the Royal College of Art, London, and is based in London. His Royal College of Art graduate collection titled *The Sixth Sun*, proved him to be an upcoming and alternative menswear fashion designer. Alex Mattsson creates multifaceted and imaginative garments by blending futuristic and classical sartorial elements. His work has been featured in magazines such as, *TANK*, *Dazed & Confused*, *Dazed Japan* and *Untitled Magazine*. Alex Mattsson is one of the participating designers in ATOPOS' upcoming publication **NOT A TOY. Fashioning Radical Characters** (Edited by **Vassilis Zidianakis-ATOPOS CVC**, Published by **Pictoplasma Publishing**, Berlin) as well as one of the designers participating in **ARRRGH! Monsters in Fashion exhibition**.

**ATOPOS Contemporary Visual Culture** is a non-profit Cultural Organisation, founded in 2003 in Athens by Stamos Fafalios and Vassilis Zidianakis. Its aim is to implement innovative projects of contemporary visual culture, with particular emphasis on the human figure and costume.

With the kind support of  **BRITISH COUNCIL**

**ARRRGH!** **Monsters in Fashion** | Benaki Museum, 138 Pireos str., Athens | May 15th-July 31st 2011  
Participating in the Athens Festival 2011

[www.atopos.gr](http://www.atopos.gr) // [www.benaki.gr](http://www.benaki.gr) // <http://alexmattsson.com>





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