

PERFORMANCE

ATOPOS cvc
Anklepants
George Turlas

Atopic Bodies [SIX]:
The Monster's Fiancée

Saturday 18th June 2011

20:00-22:00

Benaki Museum
138 Pireos str., Athens

ATOPOS Contemporary Visual Culture

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Anklepants

PRESS RELEASE

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Atopic Bodies is an ongoing project exploring the eccentric and the unregistered ways the human body re-invents itself today. In **Atopic Bodies [SIX]: The Monster's Fiancée**, **ATOPOS cvc** is working with the musical performer **Anklepants** and with the artist **George Turlas** in a performance related to the exhibition **ARRRGH! Monsters in Fashion** at the **Benaki Museum**. Musical experimentation, installations and video projections will take place in the exhibition space for one night.

Anklepants, based in London, has in his oeuvre many musical productions and has worked under many aliases (Spendthrift, qwertywryteq, Pleasekill, Lé Bear, Calmon-h-salmon, Safety house, Only red jelly, Poundtron, öömianté, Neopet). Also, his creativity has extended into the cinema where he has worked as a special effects technician. He has taken part in many films and has worked with Ridley Scott and Spike Jonze amongst others.

George Turlas, studied at the Athens School of Fine Arts, 2004 under Rena Papaspirou and in 2008 graduated in Digital Arts from the same School. He has taken part in group exhibitions in Greece and abroad, as well as in magazines and fanzines. Recently he has been working with musicians, each time creating alternative projects. George Turlas is currently taking part in the exhibition **ARRRGH! Monsters in Fashion**.

ATOPOS cvc, is a non-profit Cultural Organisation founded in 2003 and based in Athens, Greece. Its aim is to implement innovative projects of contemporary visual culture, with particular emphasis on the human body and costume.



George Tourlas



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