

PRESS RELEASE

ZINE LAUNCH
+ WORKSHOP

SLAVES TO ATOPOS
[TWO]

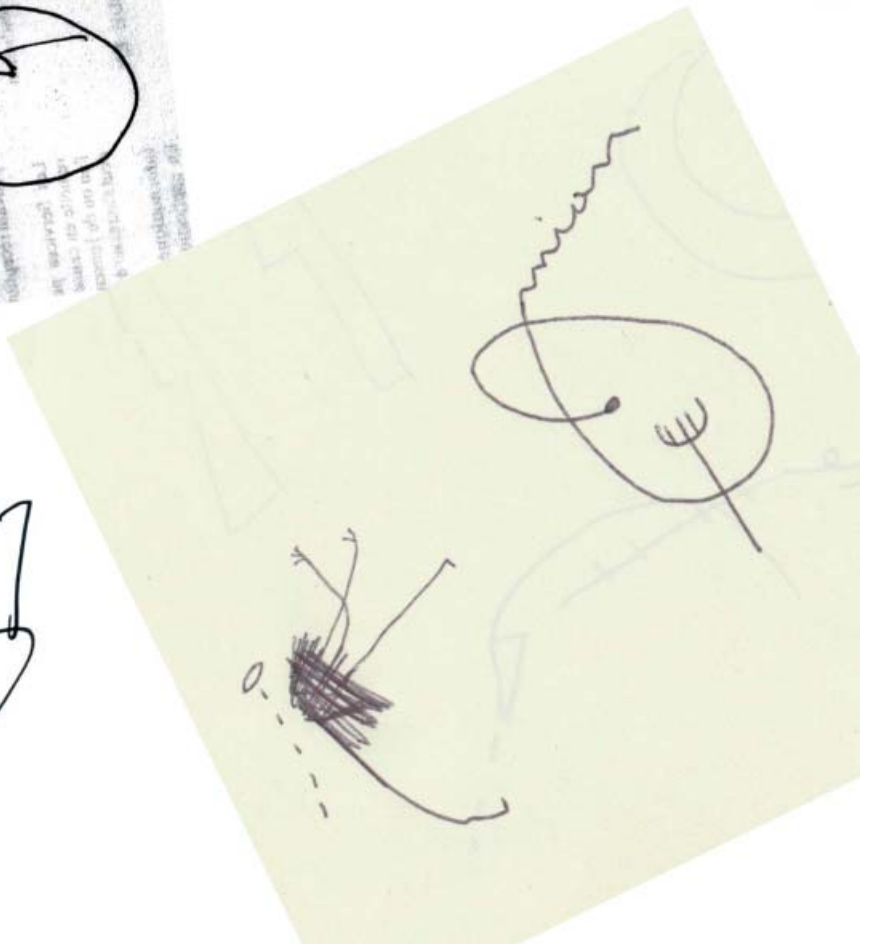
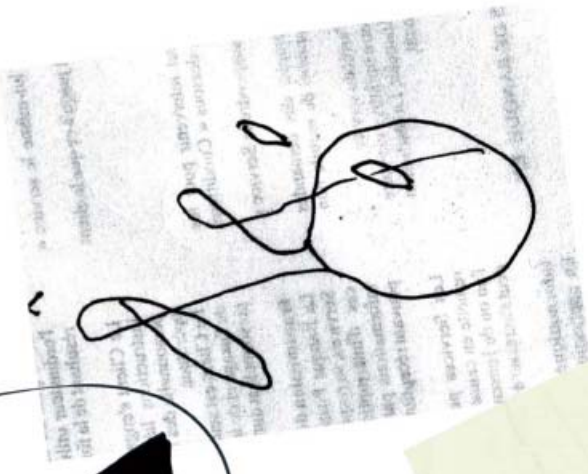
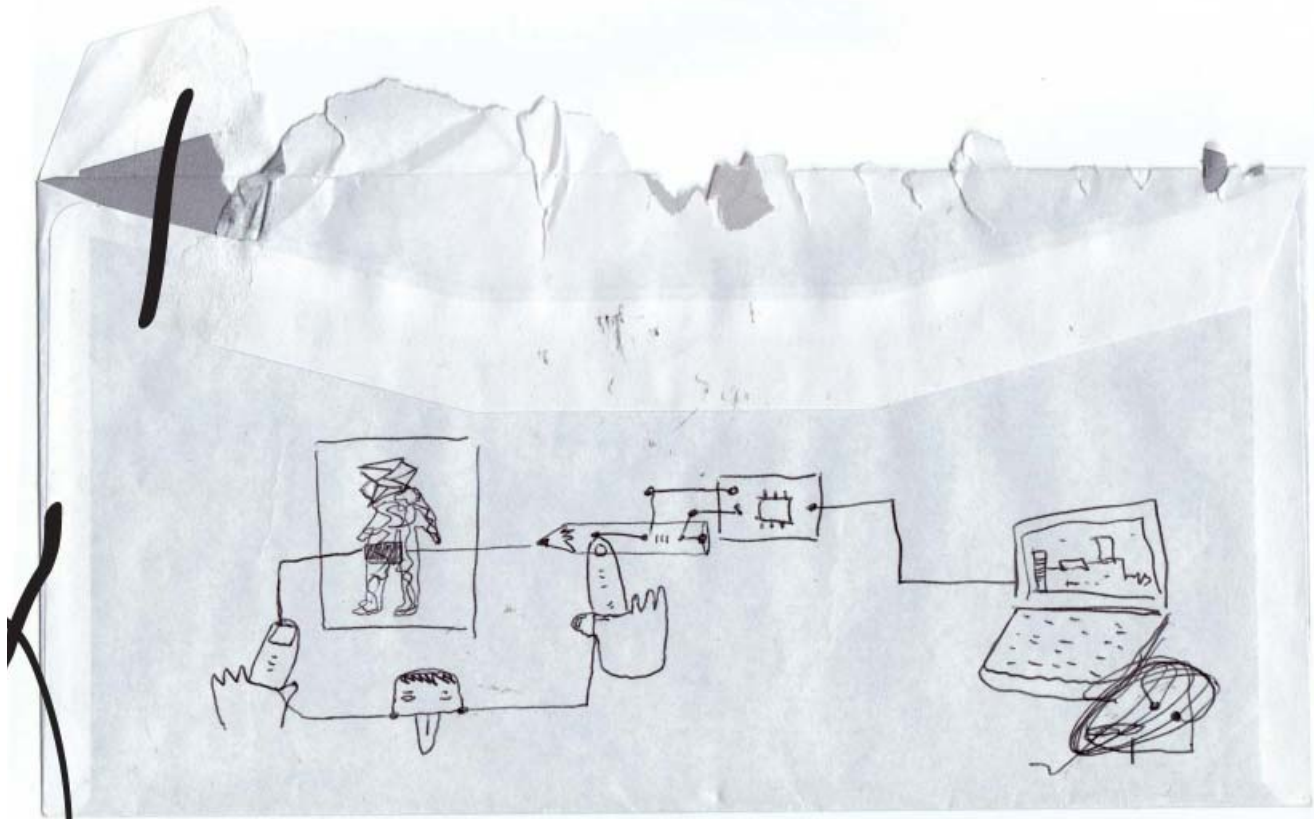
**FREEKA TET +
MYRON AGIOS**

Sunday June 19th 2011
14:00

Benaki Museum
138 Pireos str., Athens

ATOPOS Contemporary Visual Culture

72 Salaminos str., 104 35, Athens / Tel.: +30 210 8838151, Fax: +30 210 8838302 / press@atopos.gr / www.atopos.gr



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ATOPOS Contemporary Visual Culture (ATOPOS cvc) is presenting its second zine (limited edition, in-house magazine), **Slaves to Atopos [TWO]**, during its exhibition **ARRRGH! Monsters in Fashion, Benaki Museum**, Athens. The zines of ATOPOS cvc are either produced in the workshops organised by ATOPOS cvc during their exhibitions or are the result of collaborations with independent artists.

Slaves to Atopos [TWO] is the outcome of an extraordinary collaboration between the artists **Freeka Tet** and **Myron Agiomyrianakis, aka Myron Agios**.

The multi-faceted French artist **Freeka Tet**, combines in his unique way music, street art, tattoos and performance. His original works are influenced by the aesthetics of brut art and comics.

Myron Agiomyrianakis, aka Myron Agios, has recently finished the Fourth Grade of the 36th Elementary School of Heraklion, Crete. His favorite monster is Zekrom Pokémon.

Myron Met **Freeka Tet** in one of the workshops organized for **ZZZzzzzZZZ in ATOPOS**, November 2011. **Freeka Tet** noticed **Myron** drawing next to **SHOBOSHOB** and decided to use his works because their inspiration was similar to his brut aesthetics.

***The artist Myron Agios will present the zine during the workshop.**



Contact Information

Tassoula Petroulia
Dimitra Kollerou

Tel: +30 210 88 38 151

Fax: +30 210 88 38 302

e-mail: press@atopos.gr

www.atopos.gr

72 Salaminos st
104 35, Athens