

PERFORMANCE

ATOPOS CVC +
Craig Green

Atopic Bodies
[FOUR]: The
Wicker Cult

Monday 4th April 2011

08:30pm-10.30pm

72 Salaminos st

104 35 Athens

ATOPOS Contemporary Visual Culture

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CRAIG GREEN

PRESS RELEASE

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ATOPOS cvc + Craig Green **Atopic Bodies [FOUR]: The Wicker Cult**

4FASHION SHAKE III Days - Day III

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ATOPOS Contemporary Visual Culture (ATOPOS cvc)

Concept: Vassilis Zidianakis & Craig Green

ATOPOS cvc collaborates with Craig Green and presents **Atopic Bodies [FOUR]: The Wicker Cult**. **Atopic Bodies** is an ongoing project exploring the eccentric and the unregistered ways the human body re-invents itself today. In this fourth quest of the radical, Green questions our perception of the boundaries between beauty and ugliness, fear and safety, presenting an interactive performance and an exhibition of his illustrations and sketchbooks.

Scarecrows, Masks, Voodoo Dolls and Witchcraft will take over ATOPOS' building in a live performance that will explore the transformation of the human body into a terrifying but yet attractive figure. Green's radical new creations invite us, rather than frightening us off, in their Atopic Utopia, showing off their religiously pagan nature.

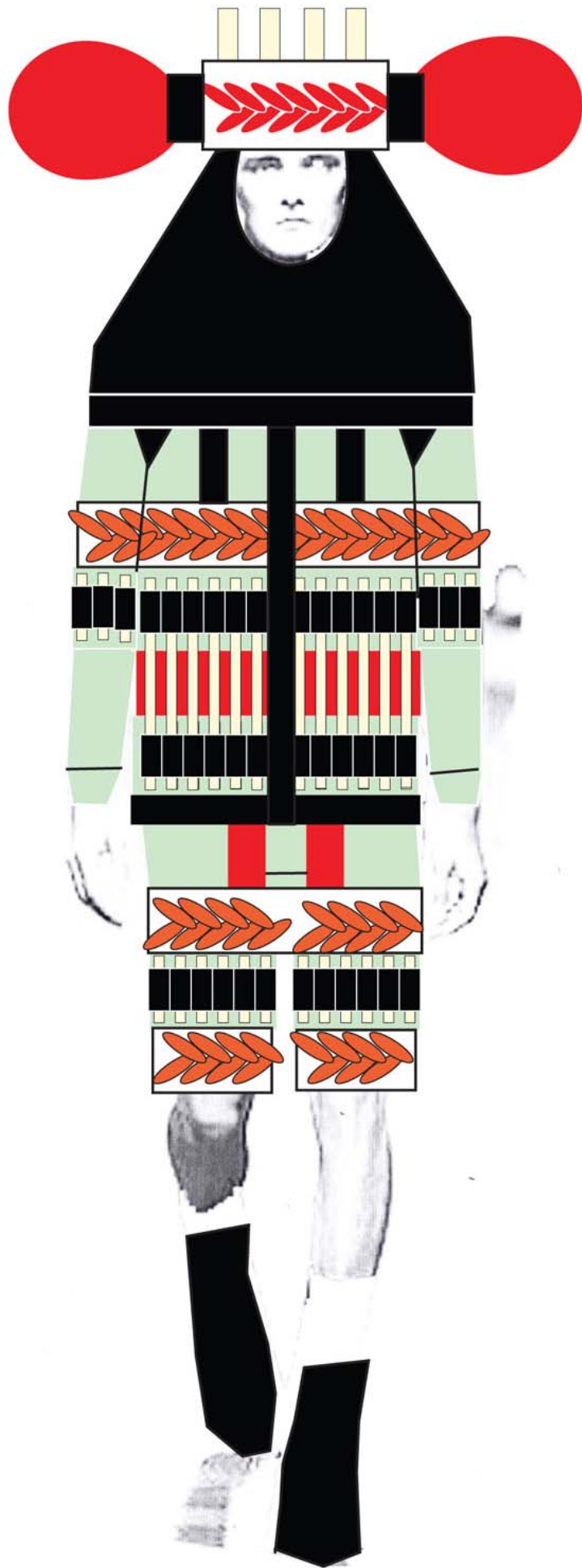
Craig Green (b. 1986) studied fashion at Central Saint Martins, London. He has worked for **Walter Van Beirendonck, Henrik Vibskov and James Long**. Green generally designs for a fantasy character, whilst still trying to introduce an almost sportswear element. Seeing fashion as a form of escapism, the British designer focuses on boyhood fantasy and adventure. Green recently won the New Era's 90th anniversary invitation for experimentation on their most recognisable item, the baseball cap.

Craig Green is participating in **ATOPOS'** upcoming publication titled **NOT A TOY. Fashioning Radical Characters** that will be published by **PICTOPLASMA Publishing, Berlin** in May 2011. Green is also one of the emerging fashion designers whose work will be presented at the **ARRRGH! Monsters in Fashion** exhibition organised by **ATOPOS cvc** at the **Benaki Museum**, Athens. (May 14-July 31, 2011).

ATOPOS cvc, is a non-profit Cultural Organization founded in 2003 and based in Athens, Greece. Its aim is to implement innovative projects of contemporary visual culture, with particular emphasis on the human figure and costume.

With the kind support of:







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