

Conservation Report (English abstract):

OWNER/CUSTODIAN	ATOPOS CULTURAL ORGANIZATION 72 Salaminos Street – Athens - Greece 77-79 Patission Street – London - Great-Britain
CONTACT	Stamos Fafalios, Director: stamosfafalios@atopos.gr Vassilis Zidianakis, Artistic Director: vassiliszidianakis@atopos.gr
APPLICANT	MODEMUSEUM PROVINCIE ANTWERPEN Nationalestraat 28 – 2000 Antwerp - Belgium
CONTACT	Kaat Debo, Director, kaat.debo@momu.be Birgit Ansom, MoMu Library, birgit.ansoms@momu.be 03 470 27 79
NOTES	Conservation treatments have been undertaken by the students of Artesis Hogeschool Antwerpen; In situ during Paper Fashion Exhibition in the MoMu, spring 2009; Under the supervision of Baudouin Desmaele, Teacher of the Paper Conservation Studio, baudouin.desmaele@artesis.be
REF. ATOPOS	2008.02.382 and 2008.02.383
SUBJECT	TWA “Foreign Accents” Paper uniform: ...382 Italian Toga; and ...383 Olde (sic) English “Wench” dress.
DESCRIPTION	Women's dresses with “Ethnic” accent.
CREATOR	Elisa Daggs.
NATURE	Unwoven material (paper).
DATE OF PRODUCTION	1968 (...382); and 1968-1970 (...383).
PRIMARY SUPPORT	Paper, embossed.
MEDIA	Colour printed.
MOUNTING	The different parts of the dresses have been sewed together.
GENERAL CONDITION	Good condition; Except support deformation.
PHYSICAL DEGRADATION	The dresses have been stored folded; Deep deformation along the folded area's.
PHYSIOCHEMICAL DETERIORATION	Fading of the colour (lighting mark) have been noticed on ...383, located on the chest
TREATMENTS	Tests have been undertaken in order to find a way to resolve deformation problems. Support is far less reactive to our test as expected. Treatment with “cold” steam is undertaken. Treated places are left under light pressure. Result: our Treatment enhanced general aspect of the artefacts, but do not resolve the problem.
PRODUCTS	“Cold” steam = generated with ultrasonic device.

Conservation Report (English abstract):



2008.02.382 Italian Toga,
Before Conservation Treatment.

Conservation Report (English abstract):



2008.02.383 Olde (sic) English "Wench" dress,
Before Conservation Treatments.

Conservation Report (English abstract):



Roman Toga In situ During Exhibition at the MoMu,
after Conservation Treatments.

Conservation Report (English abstract):



Olde (sic) English "Wench" dress In Situ during Exhibition
at the MoMu, after Conservation Treatments.