

Conservation Report (English abstract):

OWNER/CUSTODIAN	ATOPOS CULTURAL ORGANIZATION 72 Salaminos Street – Athens - Greece 77-79 Patission Street – London - Great-Britain
CONTACT	Stamos Fafalios, Director: stamosfafalios@atopos.gr Vassilis Zidianakis, Artistic Director: vassiliszidianakis@atopos.gr
APPLICANT	MODEMUSEUM PROVINCIE ANTWERPEN Nationalestraat 28 – 2000 Antwerp - Belgium
CONTACT	Kaat Debo, Director, kaat.debo@momu.be Birgit Ansom, MoMu Library, birgit.ansoms@momu.be 03 470 27 79
NOTES	Conservation treatments have been undertaken by the students of Artesis Hogeschool Antwerpen; In situ during Paper Fashion Exhibition in the MoMu, spring 2009; Under the supervision of Baudouin Desmaele, Teacher of the Paper Conservation Studio, baudouin.desmaele@artesis.be .
REF. ATOPOS	2007.08.038
SUBJECT	Shoes: traditional Japanese style.
DESCRIPTION	Shoes made of two different pieces: <u>Upper part</u> (Body of the shoe) and <u>Lower part</u> (Soil); tighten together (cf. infra).
CREATOR	Unknown
NATURE	Unwoven material (Body) and woven material (Soil).
DATE OF PRODUCTION	19 th Century ?
NOTES	The big toe is separated from the other toes (cf. Infra) , it permit to tighten the soil to the body of the shoe.
PRIMARY SUPPORT	<u>Upper part</u> : paper designed as felt; this material is bend and formed in the shape of a foot. <u>Lower part</u> : ropes made of gross natural fibres; those ropes are woven together in order to build up the soil.
MEDIA	Upper part material is printed with patterns; flower shape patterns appears on printed blackish background.
MOUNTING	The body (Upper part) is made of several pieces of unwoven material sewed together. Soil (Lower part) is knotting work like. Extra length of ropes tighten the soil to the upper part of the shoe through the gap between big and other toes (cf. infra).
GENERAL CONDITION	Fairly good condition; Deformation of the upper part (body); Superficial dirtiness due to the storage.
PHYSICAL DEGRADATION	Collapsing like deformation of the upper part of the shoe; Few wears of the lower part.
PHYSIOCHEMICAL DETERIORATION	Fairly good condition of the upper and lower parts. No discolouration or loss are noticed.

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TREATMENTS	Surface cleaning of the two parts with soft brush. Upper part is reshaped with help of moisture: Material is left 1 hours long in a moisture cell; The unwoven material is softened; The inner space of the body is stuffed with paper filling and left to dry; This operation is renewed till good result. The wears in the lower part are mended with paste.
PRODUCTS	Soft brush, conservation vacuum cleaner; Pure wheat starch paste.



Shoes, before Conservation Treatments.

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Shoes, after Conservation Treatments.

