

Conservation Report (English abstract):

OWNER/CUSTODIAN	ATOPOS CULTURAL ORGANIZATION 72 Salaminos Street – Athens - Greece 77-79 Patission Street – London - Great-Britain
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APPLICANT	MODEMUSEUM PROVINCIE ANTWERPEN Nationalestraat 28 – 2000 Antwerp - Belgium
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NOTES	Conservation treatments have been undertaken by the students of Artesis Hogeschool Antwerpen; In situ during Paper Fashion Exhibition in the MoMu, spring 2009; Under the supervision of Baudouin Desmaele, Teacher of the Paper Conservation Studio, baudouin.desmaele@artesis.be .
REF. ATOPOS	2007.02.256
SUBJECT	Op Art dress.
DESCRIPTION	Women's dress, printed with black patterns giving strong visual effects.
CREATOR	Scott Paper Co.
NATURE	Unwoven material (paper).
DATE OF PRODUCTION	Years 1960's.
PRIMARY SUPPORT	Paper, embossed.
MEDIA	Black ink.
MOUNTING	The two sheets of papers (front and back) are sewed together.
GENERAL CONDITION	Paper begins to fade; Local wears out (2).
PHYSICAL DEGRADATION	Paper have been split up on 1 location; Paper have been wear out on 2 locations (near arms holes).
PHYSIOCHEMICAL DETERIORATION	The colour of the paper begin to turn yellow. Its shown that physiochemical deterioration take place into the paper.
TREATMENTS	Surface cleaning; The paper is mended following traditional process.
PRODUCTS	Soft brush, conservation vacuum cleaner; Pure wheat starch paste; Japanese paper (5 g./m ²).
NOTES	Further exposition to light must be carefully monitored.

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Close up, before Conservation Treatments.



Op Art Dress, after Conservation Treatments.