

Conservation Report (English abstract):

OWNER/CUSTODIAN	ATOPOS CULTURAL ORGANIZATION 72 Salaminos Street – Athens - Greece 77-79 Patission Street – London - Great-Britain
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APPLICANT	MODEMUSEUM PROVINCIE ANTWERPEN Nationalestraat 28 – 2000 Antwerp - Belgium
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NOTES	Conservation treatments have been undertaken by the students of Artesis Hogeschool Antwerpen; In situ during Paper Fashion Exhibition in the MoMu, spring 2009; Under the supervision of Baudouin Desmaele, Teacher of the Paper Conservation Studio, baudouin.desmaele@artesis.be
REF. ATOPOS	2006.08.006
SUBJECT	Piece of Garment: Kamico coat
DESCRIPTION	Traditional Japanese (Paper) Jacket
CREATOR	Unknown
NATURE	Unwoven materials (paper and fibres) pasted and sewed together.
DATE OF PRODUCTION	18-19 th century
PRIMARY SUPPORTS	This garment is made of 5 different supports: External layer of paper, Internal layer of paper, Fibres filling layer in between; Large stroke of paper figuring the collar; Tiny strokes of paper tightening the sew. The larger piece of paper (external and internal layers) are made of several smaller pieces of papers pasted together.
MEDIA	Printed blue bamboo's patterns upon the external layer; Printed brownish flower like patterns upon the internal layer; Printed blackish surface upon the collar piece.
MOUNTING	The two layers of paper (Ext. and Int.) are sewed together; The filling is stuck in-between the two papers; Some sewing fasten the filling; The tightening strokes of paper along the hips gives a finishing touch to the sewing work.
GENERAL CONDITION	Supports are in fairly good condition, upper layer endured some mechanical degradations (wears and tears); Mounting is to be checked; Discrimination is made between dirtying caused by the use and dirtiness accumulated during the storage. First one is to be considered as patina.
PHYSICAL DEGRADATION	Wears and tears mostly on the external layer of paper; . No special discolouration or loss are noticed.
PHYSIOCHEMICAL DETERIORATION	All supports are in fairly good condition. All media are in fairly good condition.

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TREATMENTS	Dirtiness (cf. Supra) is reduced with helps of soft brush; Stiffer points of dirtiness are removed with mechanical means . Supports are mended with paste. Mounting default are fixed by means of sewing.
PRODUCTS	Soft brush, conservation vacuum cleaner, rubbers an scalpel; Pure wheat starch paste; Cotton sewing.



Kamico Coat, Before Conservation Treatments.

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Kamico Coat, after Conservation Treatments.