

**"PÉTRA" PRESENTATION & PERFORMANCE BY CHANTAL CHADWICK AND BRIAN ALLEN SIMON**

**Saturday 6 October 2018 at 19:00**

ATOPOS Contemporary Visual Culture  
Salaminos 72 str., Metaxourgeio, 104 35 Athens  
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Atopos cvc (Athens) and Sterna (Nisyros) cultural organizations, in the frame of their cooperation, are happy to present the new piece of Chantal Chadwick and Brian Allen Simon, *Pétra*. The two artists-in-residency from Los Angeles (California), who are in Nisyros for a whole month will land at Atopos' courtyard in Metaxourgeio in the heart of Athens, on Saturday 6 October, to present their new piece along with an improvisational performance.

*Pétra* is a sound and visual project by Chantal Chadwick and Brian Allen Simon. During their residency at Sterna they have constructed a soundscape in response to and influenced by Nisyros' inherent and underlying volcanic tension—a sequence of harmonic strains and releases colored by site-specific field recordings taken on the island. Using a minimal framework of electric piano, synthesizers, soprano saxophone, and field recordings, they have created a piece of transportive work intrinsically tied to the Dodecanese island of Nisyros, yet open to sonic interpretation in any environment.

Chantal and Brian will present the new piece created in Nisyros at sundown (7pm), a listening session in the courtyard of Atopos with accompanying visuals, to last about 35 minutes, followed by an improvisational performance based on the palette of sounds used in the recordings, to last 20-30 minutes.

**ABOUT THE ARTISTS:**

**Chantal Chadwick**

Born in the United States, lives and works internationally.  
[assortment.la](http://assortment.la)

**Brian Allen Simon**

Born 1984 in Los Angeles, United States, lives and works internationally.  
[brianallensimon.com](http://brianallensimon.com)

**ABOUT THE ORGANIZATIONS:**

**Atopos CVC**, (Atopos Contemporary Visual Culture) is a non-profit Cultural Organization, founded in 2003 in Athens by Stamos Fafalios and Vassilis Zidianakis. Its aim is to

implement innovative projects of contemporary visual culture, with particular emphasis on the human figure and costume.

In ATOPOS' cultural programme of the past 10 years are included, inter alia, a lot of significant exhibitions and projects such as ARRRGH! Monsters In Fashion, which has been displayed at the Benaki Museum, La Gaîté Lyrique in Paris and Centraal Museum in Utrecht, the exhibition RRRIPPI! Paper Fashion, that had travelled in museums like the the Musee d'Art Moderne Grand-Duc Jean in Luxembourg, ModeMuseum-MoMu in Anvers and Museum Bellerive/Design Museum in Zurich, the publication Not A Toy in collaboration with Pictoplasma Publishing Berlin, and also the UNLOCKED, a publication focused on the representation of the naked body in the digital era.

In 2010 ATOPOS CVC inaugurate its new building at Salaminos 72 street, in the heart of Metaxourgheio. In its initial form the building was a typical Athenian home of the 1912 with a yard which has renovated and turned into an "alive" organism; there, are hosted exhibitions, events, workshops and performances, our offices and the library of ATOPOS CVC and also the biggest collection of garments, made of paper, in the world.

**Sterna**, founded in 2014 by artist Greg Haji Joannides, is an interdisciplinary non-profit organization whose purpose is to foster and nurture the creative expression of artists while challenging perceptions of what constitutes contemporary visual culture. The Sterna Art Project is designed as an active site, a space for artists to converge through its residency programs, workshops, meetings and exhibitions throughout the whole year in various spaces around the island. The organization places a strong emphasis on the location of the residency in Nisyros and works actively to make a compelling connection between the resident artists and the island, its residents and the existing cultural events.

In collaboration with Sterna and the support of [Ktima Evxaris](#), [Fimi](#), [Citrus](#)

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