

ECHOGEOGRAPHIES WORKSHOP

Microphone Construction, Sound Recording, Manipulation of Recorded Sounds and Composition

Instructors: Alyssa Moxley & Antidröm

Participants will record sounds within the city, collect objects and explore the sonic qualities of different materials through recording vibration. The contact mics can also be used as transducers on light materials – such as bowls, cans and paper – and participants will play with activating found materials. The participants will have an opportunity to make a small performance to each other at the end of the workshop and will be able to keep their newly constructed contact microphones. All compositions from the workshop will be combined to form one continuous piece which will the participants will also be able to take home.

REQUIREMENTS & HOW TO PARTICIPATE

The workshop will be conducted in English and it is aimed at those interested in exploring their city from an alternative, sonic, perspective including sound enthusiasts, composers, architects, multi-disciplinary artists etc.

Date: Sunday 24 September 2017, 11:00-16:00

Equipment cost per participant: 10 e.

Participants are encouraged to bring their own recording devices if possible, though all equipment will be provided.

Maximum number of participants: 20

To reserve your place contact office@atopos.gr or call Atopos cvc at +30210 8838151, +30210 5242004 (Monday to Friday 11:00-18:00)

More information

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