

ECHO GEOGRAPHIES BIOS

Andrew Spyrou

Establishing the record label The Association for Depth Sound Recordings in 2011 has allowed Andrew Spyrou to work closely with artists working in unusual and experimental ways within the field of electronic music. The most recent commission by the label is a sound work by synthesizer pioneer Peter Zinovieff which was composed purely from hydrophone recordings of blue whales, and which received its world premiere at documenta14 in Athens. Alongside his curatorial work, Spyrou has also composed a number of his own sound works, including a performance at The Institute of Contemporary Arts, London of live electronic manipulations of disappearing tribal musics he recorded in Papua New Guinea, and has recently conducted a field recording expedition to Fiji and Tonga as a fellow of the Thyssen-Bornemisza Art Contemporary Academy. With Athens being a city very close to his heart, Spyrou was keen to find ways to investigate its sonic qualities, and is very pleased to be able to extend this possibility to a number of artists whose work he greatly admires.

<http://depthsoundrecordings.co.uk>

Alexandros Drymonitis

Drymonitis is a musician, active in the field of experimental electronic music and noise. His musical practice focuses on the texture of sound and noise, exploring the borders of control, with form as a main goal. His educational aim is to provide acquired knowledge on multimedia programming. He is the author of the book 'Digital Electronics for Musicians', published by Apress.

<http://drymonitis.me/>

Alyssa Moxley

Alyssa Moxley creates sonic interventions and environments. Her works often combine field recordings, instrumental compositions, digital and analog sound design, choreography, speaker placement, and sculpture. Recent works include "Living Memory," a spatial composition on the 4D Sound System, "Guest Rooms," an audio walk for Vathi Square in Athens, curation for the Kinisi Festival of Sound, a sound improvisation workshop with the Temps Zero collective, and sound compositions and recordings in Uganda with Nyege Nyege Tapes (forthcoming).

www.soundcloud.com/alyssamoxley

www.soundcloud.com/dromomaniac

Antidröm

Antidröm is a PhD neuroscientist living in the UK, also working within the field of analogue and digital sound synthesis. His electronic music is meticulously constructed using field recordings, found sounds, film clips and is oft laden with drum samples. Antidröm prefers hardware over software and constructs some of his own synthesisers, in particular to ensure that he is producing precisely the sounds he is looking for. He explains that his main reason for composing music is to experiment with textures of sound, especially relating to its influence on human emotion. Antidröm has performed as an electronic musician in a number of settings including the Institute of Contemporary Arts, London.

<https://antidrom.bandcamp.com/>

ATOPOS

CONTEMPORARY VISUAL CULTURE

Delia Gonzalez

Delia Gonzalez is a Cuban-American musician and artist based in Athens. Her disciplines include everything from composer to filmmaker, dancer / choreographer, sculptor, painter & performance artist. She has released music on DFA Records, with which her musical career began in 2004 when the label released the 12" single Relevee followed by an album of cosmic acid-house The Days of Mars with her then musical partner Gavin Russom. In 2015 DFA released Delia's first solo album entitled In Remembrance, which was a full piano score for a 30-minute filmed ballet, and this year released Horse Follows Darkness, which has been termed a modern electronic soundtrack for the Revisionist Western.

<https://deliagonzalez.bandcamp.com/>

Kostadis

Kostadis, a self-taught multi-instrumentalist, sound engineer and the project architect of 'Two Thousand Places', is an active member of Wham Jah and Lost Bodies and, in addition to several contributions to works for other groups (Acid Baby Jesus, In Trance 95 et al.) has released two solo albums: UNLEASH on Phase! Records in 2016 and SLUMBER – 3 ways to calm & sleep peacefully, a self released mini album, in 2017. Kostadis' most recent performances include the internationally acclaimed (New York Times article and cover) "634 minutes inside a volcano" in 2016, the sound installation of the large scale video "1095°C" in collaboration with sound designer Pavlo Gkousio for the Benaki Museum, and his collaboration with light designer Stella Kaltsou for the SNFCC-produced series "Microclimata".

<https://kostadis.bandcamp.com/>

<https://soundcloud.com/kostadismusic>

More information

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