

PRESS RELEASE

## Occupy Atopos

**#SalvatoreLacagnina**  
**#PaoloDo**  
**(Studio14)**

***An open studio event with the residents of Atopos CVC  
in collaboration with documenta 14***

Date // Thursday, July 13, at 21:30

ATOPOS CVC // 72 Salaminos str. // Metaxourgeio // Athens // Greece (nearest Metro stations Kerameikos and Metaxourgeio)

Entrance Free

Atopos cvc, documenta 14 and Studio 14 invite you to Studio 14's farewell event on the occasion of the Occupy Atopos Residency. For the last three months the initiators of Studio 14, Salvatore Lacagnina and Paolo Do, have been working on the creation of a study and exhibition space and on a series of talks and discussions under the research title "Deep in the sea there is a puffer fish ... Fables, Traditions and Other Impostors" on the occasion of documenta 14.

On Thursday, July 13, at 21:30, Studio 14 will present its research on the topics of language, tradition, world trade and the Mediterranean through visual materials and a listening piece by Marcel Gschwend aka Bit-Tuner. Meanwhile, in the courtyard of Atopos cvc, DJ Marcelle, especially invited to Athens for the event, will play a selection of records out of her vast collection.

The evening will start with greetings and introduction speeches by Salvatore Lacagnina and Paolo Do (Studio 14), Adam Szymczyk, artistic director of documenta 14, and Stamos Fafalios and Vassilis Zidianakis, directors of Atopos cvc.

### **OCCUPY ATOPOS RESIDENCY**

Atopos cvc was founded in 2003 by Stamos Fafalios and Vassilis Zidianakis and it has been researching and initiating innovative projects of contemporary visual culture ever since. Occupy Atopos Residency originated in 2014 in the Atopos headquarters in the heart of Athens and it has hosted photographer Ren Hang, artist-critic Clo'e Floirat and Paris-based fashion curator Lydia Kamitsis, amongst others. Its mission is to observe and assist in a supportive way the creative process and progress of contemporary artists; it is curated by Vassilis Zidianakis. Occupy Atopos Residency takes place in Atopos headquarters, 72 Salaminos str, which has been declared a historic monument and a work of art by the Greek Ministry of Culture. The collaboration of Atopos cvc and documenta 14, in the context of the Occupy Atopos Residency programme, started in the autumn of 2016 and will be completed in July 2017. The first artist of this collaboration was Bouchra Khalili, who resided in Atopos from September 8 until December 14. Neving Aladag, Daniel Knorr and Ibrahim Mahama, that followed after, her stayed and worked in the Atopos premises until April 30. This partnership

reaches its end with Salvatore Lacagnina and Paolo Do, curators of Studio 14, who will be staying in Atopos cvc from May 1 to July 30.

## **DOCUMENTA 14**

Documenta was initiated by Arnold Bode in 1955 and became one of the most renowned and debated international exhibitions of contemporary art, taking place in Kassel every five years. For documenta 14 Artistic Director Adam Szymczyk, has proposed a twofold structure, reflected in the working title "Learning from Athens". In 2017, Athens (April 8–July 16, 2017) and Kassel (June 10–September 17, 2017) will host the exhibition on an equal footing. For documenta 14, participating artists have been invited to think and produce within the context of the emerging dynamic relationship between these two cities and to develop a work for each of the two locations.

## **BIOS**

### **Salvatore Lacagnina**

Salvatore Lacagnina has been participating in the Occupy Atopos Residency from May 1 to July 30 2017.

He is the initiator of Studio14 together with Paolo Do as part of documenta 14. Lacagnina studied contemporary Italian literature at the University of Bologna and has worked as an editor in Milan. From 2008 to 2016 he headed the artistic program of the Swiss Institute in Rome with venues in Rome, Milan, and Venice; an emphasis of his programme was to challenge the notion of national borders implicit in such an institution. As part of the programme he collaborated with Kunsthalle Basel for the exhibition *Strange Comfort (Afforded by the Profession)*, 2010, which was co-curated with Adam Szymczyk and took place at various sites in Rome and in Basel. He also contributed to the *Solidarity Actions* of the 7th Berlin Biennale, 2012, developing a series of projects that explored relationships between art and political movements in Rome, Geneva, Warsaw, and Kiev, and that experimented with unorthodox networks between formal and informal institutions. From 2001 to 2008 he was the Director of the Galleria Civica d'Arte Contemporanea Montevergini, Syracuse, whose program was also part of the 5th Berlin Biennale. In 2013 he cofounded Studio Roma, a collective program and joint research project conceived to challenge the spaces, timeframes, formats, and hierarchies of contemporary research and disciplinary specialization.

### **Paolo Do**

Paolo Do has been participating in the Occupy Atopos Residency from May 1 to July 30 2017.

He is the initiator of Studio14 together with Salvatore Lacagnina as part of documenta 14. Do is a researcher and an activist based at the self-managed ESC Atelier and founder-member of LUM (Free Metropolitan University) in Rome. He has been founder-member of the projects *Edufactory* and *Uninomade*, and he initiated Studio Roma - Transdisciplinary research program on the contemporary. He holds a PhD in Critical Management and Political Economy from Queen Mary University of London, and has written on the critique of the political economy of knowledge, organization and strategy of transnational social movements. Currently, he is working on the relationship between knowledge, art and politics.

### **Marcel Gschwend aka Bit-Tuner**

# ATOPOS

CONTEMPORARY VISUAL CULTURE

Marcel Gschwend aka Bit-Tuner, was born in 1978 in St. Gallen and lives and works in Zürich, Switzerland. He produces electronic music with computers, mpcs, synthesizers, bass guitars and a fleet of analogue effect gear. He has a fondness for old record and movie samples and has also been discovering field recording. Marcel Gschwend works with heavy beats, blown up bass sounds, gloomy atmospheres, acid-driven melodies and uproaring soundscapes. His musical field of expression reaches from Experimental Hip-Hop to Electronica, from Bass Music to Noise, Theatre Productions, Fashion Shows and Shortfilm Soundtracks.

## **DJ Marcelle / Another Nice Mess (NL / Jahmoni)**

Surprise, adventure, entertainment and education: Four key words often used for describing Dutch DJ and producer Marcelle / Another Nice Mess. Using live (and in the studio) three turntables, Marcelle takes her mix talents to high heights. She is as much, or even more of, a musician as she is a dj. By putting different styles of music in a different context, she changes the way we experience those individual styles. She fuses musical styles like no other, making it seem like they always belonged together and making the audience believe they are listening to one track instead of three played simultaneously! She plays with expectations and roles: Environmental sounds are combined with avant garde noises, animal sounds are used and mixed with left field techno, free jazz, weird hip hop, cutting edge electronica, new African dance music, dubstep, dancehall and lots of less classifiable records.

## **RELEVANT LINKS**

[documenta 14](#)

[Occupy Atopos Artist Residency](#)

[Marcel Gschwend aka Bit-Tuner](#)

[DJ Marcelle / Another Nice Mess \( NL / Jahmoni\)](#)

## **Atopos cvc / Communication**

Kika Kyriakakou | Project & Communications Manager | [kika.kyriakakou@atopos.gr](mailto:kika.kyriakakou@atopos.gr) | [press@atopos.gr](mailto:press@atopos.gr) | +302105242004 | +302108838151 (Monday-Friday, 10:30-18:30)

## **ATOPOS CVC**

72 Salaminos str., GR 10435  
Metaxourgeio, Athens, Greece  
[www.atopos.gr](http://www.atopos.gr)

*The programme of exhibitions and events of Atopos cvc is supported by:*



*Media sponsors of Atopos cvc:*

# ΑΤΟΠΟΣ

CONTEMPORARY VISUAL CULTURE

ATHENS  
FLANEUR

culture  
now.gr

TA NEA THΣ TEXNHΣ  
artnews.gr

POPAGANDA  
GR

DIDÉE  
MAGAZINE

RISE

OZONRAJ

deBóp.gr