

## PRESS RELEASE

# Atopos BlahBlahBlah #PeterCant #KrzysztofHonowski

In partnership with AMoQA

**Curator: Vassilis Zidianakis**

**Date //** Monday June 5 and Tuesday June 6, 2017 at 19:00

**ATOPOS CVC //** 72 Salaminos str., Metaxourgeio, Athens (nearest Metro stations Kerameikos and Metaxourgeio)

**Entrance free**

In *A Pool Painted Black*, Peter Cant and Krzysztof Honowski disinter kitsch objects from a heap of earth. Sporting reflective jackets, they meticulously film their work of digging up shiny things, arranging the found items into spontaneous images, relayed live to the audience. The magpie-like behaviour of the performers extends to the quotations they speak, appropriated from texts by artists and authors as well as original conversations on the subject of misunderstanding; all here commandeered in service of their 'song'.

"All songs are at least implicitly about journeys", wrote John Berger, "or to put it another way: songs are sung to an absence". As these two wandering figures dig in the earth, they sing to absences. When Édouard Glissant writes of errantry, the Slavic subject also understands it as error, a wandering without a master. By digging in the earth in Athens, a contemporary place of arrival, we are confronting the misunderstanding perpetuated by those immovable forces that claim there would be only peace if the arrivals ceased.

In Krzysztof Honowski and Peter Cant's work, very small things take on a disproportionate significance. Live camera contrasts the body at work with the incidental object, while spoken text is distorted into abstraction and queer incantation.

### **About Peter Cant and Krzysztof Honowski**

Peter Cant works between opera, theatre and live art. He trained in residence at London's Young Vic theatre before working as associate to Luc Bondy at the Odeon Theatre, Paris. He is the regular collaborator of notable composers, including Marcin Stanczyk, Trish Clowes and Luke Styles, with whom he wrote and directed new music-theatre works for BBC Radio 3, Aldeburgh Music, Mahogany Opera Group, Vault Festival, Sound Acts in Athens, and a train station in Warsaw. Last year Peter co-founded a theatre collective in the Ukraine, directing *The World Doesn't End* at Gogolfest, Kiev. His work with young people includes directing and writing *Tycho's Dream* for Glyndebourne, *GIANT* for Mahogany Opera Group and a re-imagining of Janáček's *Jenůfa* with ENO Baylis.

Krzysztof Honowski makes videos, objects, and sound. Sometimes live and all together as performances. Sometimes as choreographies of elements in space, where the body of the viewer takes the place of his own. He calls his works agglomerations of evidence in the attempt to trace the experience of parallel realities. In other words, a study of how the (mis)understanding of cultural identity takes place. His work has been shown in London at the Zabłudowicz Collection, Chalton Gallery, and Assembly Point, amongst others. While in Germany presentations include

Kunsthalle Düsseldorf, Mica Moca Berlin, and 2017's edition of Art Cologne. Krzysztof studied at the University of Cambridge and Slade School of Fine Art. He is currently completing his MFA at the Academy of Media Arts in Cologne.

Together, Krzysztof Honowski and Peter Cant have presented work as a duo in London at the Yard Theatre, the Barbican Centre, and A.M. In 2016 they were resident at AMoQA in Athens, and performed together at the Sound Acts Festival.

## About AMoQA

AMoQA is a hybrid space for the research and promotion of arts and studies on sexuality and gender. It hosts special nights and festivals of performance, screenings of documentaries on gender politics, as well as experimental queer films, technology workshops, lectures on gender topics, queer music gigs and more. At the same time, it has initiated the building of an LGBTQI+ archive, bringing together collections, artworks, zines, interviews, films, photography etc κλπ, in an attempt to trace a cartography of greek LGBTQI+ movements. AMoQA would like to act as a meeting point for the networking of researchers and artists that work on body politics, aiming at the creation of new projects as well as the exchange of ideas and thoughts.

## About Atopos BlahBlahBlah

Atopos BlahBlahBlah is a project curated by Vassilis Zidianakis and is inspired by Atopos' research for its latest book, UNLOCKED, Athens 2016, that attempts to "unlock" the depiction of the Naked Body in the post-photographic, digital era.

## More information

Kika Kyriakakou | Project & Communications Manager | [kika.kyriakakou@atopos.gr](mailto:kika.kyriakakou@atopos.gr) | [press@atopos.gr](mailto:press@atopos.gr) | +302105242004 | +302108838151

**ATOPOS CVC** | 72 Salaminos str., GR 10435 | Metaxourgeio, Athens, Greece | [www.atopos.gr](http://www.atopos.gr)

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