

PRESS RELEASE

Atopos BlahBlahBlah #IlanManouach

Curator: Vassilis Zidianakis

Date // Wednesday June 22nd 2016 from 20:00 to 22:00.

ATOPOS CVC // 72 Salaminos // Metaxourgeio // Athens Greece (nearest Metro stations Kerameikos and Metaxourgeio)

Atopos BlahBlahBlah is a project curated by **Vassilis Zidianakis** and inspired by **Atopos'** research for its new book titled **UNLOCKED**; a publication that attempts to "unlock" the depiction of the Naked Body in post-photographic, digital era. **Atopos BlahBlahBlah** program continues with **Ilan Manouach** and the presentation of his new book **Harvested** in the premises of **Atopos**. **Ilan Manouach** participates in the **Slaves to Atopos #15 Self Publish Be Happy** zine that was created in the context of the **SPBH** workshop in **Atopos cvc** in April 2016.

Artist **David Bergé** and contemporary art curator and editor **Theophilos Tramboulis** have been invited as responders to the launch event of **Harvested**, an anthology curated by microworkers. More than two thousand adult movies were bulk harvested from p2p websites directly to a server location for the creation of this book. Following two separate scripts, the clips were automatically trimmed down to the first ten minutes and then broken into thousands of low-quality JPG snapshots awaiting to be filtered. The pool of images was later submitted to crowdsourced services that enable the coordination of human intelligence in the performance of tasks that computers are currently unable to do. A selected group of microworkers were assigned to filter these thousands of images according to a consciously vague instruction: as to whether or not they displayed contemporary art.

Harvested brings to the foreground five-hundred found artworks from households, studios, movie sets and other heterotopias of the adult films industry. While this anthology underlines the importance for a contextual, industry-specific art history, it posits by the same token, the need to activate peripheral vision in regard to scopophilic practices. While IKEA paintings are pervasively dominant, one can find works from modern masters such as a rip-off from Fernand Leger, an unknown Joan Miro, Castle and Sun from Paul Klee but also contemporary works such as Quote, 1964, a print from Robert Rauschenberg, a series of paintings from Mark Rothko, School of Fontainebleau from Cy Twombly and even some replicas from Frank Stella and Lucio Fontana.

During the presentation guests will also be able to visit **Atopos'** new exhibition **Occupy Atopos #The_Dreamer** which will be on until June 24th.

More about Ilan Manouach

Ilan Manouach was born in Athens in 1980 and he is a multidisciplinary artist with a specific interest in conceptual comics. He also actively works as a publisher and a professional musician. He holds a BFA from L'École Supérieure des Arts, in Brussels and is currently enrolled as a student in the MA Program of the Dutch Art Institute in the Netherlands. Since 2003, he has published more than a dozen bookworks under the catalogue of a small informal publishing house based in Brussels. He has curated four anthologies bringing together contributions from artists, critics, lawyers and different professionals of the book industry.

**Harvested by Ilan Manouach (500 pages, hardbound, CMYK, 165mm x 150mm) will be available for 29 e*

Communication

Κίκα Κυριακάκου | kika.kyriakakou@atopos.gr | press@atopos.gr
2105242004 | 210 8838151 (Δευτέρα-Παρασκευή, 11:00-19:00)

ATOPOS CVC

72 Salaminos str., Metaxourgeio
www.atopos.gr

With the support of



Media sponsors

