

PRESS RELEASE

Atopos BlahBlahBlah #GeorgesJacotey

Curator: Vassilis Zidianakis

Date and Time // November 18th Wednesday at **19:00**. The performance starts at **20:00**.

ATOPOS // 72 Salaminos // Metaxourgeio // Athens // Greece (near Kerameikos and Metaxourgeio Metro stations)

Entrance free

BlahBlahBlah is **Atopos**' new project curated by **Vassilis Zidianakis** and inspired by the organisation's research for the upcoming **Unlocked** book. The **Atopos** publication on the photographic depiction of the Naked Body through contemporary digital platforms and social media, will be published in autumn 2015 and it will include works of more than 140 artists from all over the world.

BlahBlahBlah focuses on text and speech and approaches a number of subjects and issues, such as **Newdity (New Nudity)**, through a series of events, lectures, presentations, special projects, performances, workshops and reading nights. **Atopos BlahBlahBlah** continues with **Georges Jacotey** and his installation-performance titled **Lana, Tears of Emotion**.

During **BlahBlahBlah Atopos cvc** will also "unlock" its premises and present a number of collectible items of the **Atopos Paper Fashion Collection**, the largest paper dress collection in the world.

Lana, Tears of Emotion

"I've realized, suddenly, I had to become cold, stone cold to survive. Cause there's this way or the way back, and the way back means death, but not the one I wish to die. How can I possibly write songs though being stone cold, how to do art... That's what I was thinking and I started crying. Haha... Every time I talk about my anxieties I'm afraid I sound stupid."

Georges Jacotey, as his own **Lana**, introduces the audience to the inner monologues of **Lana Del Rey** through a sound installation and a live reading.

Georges Jacotey is a performance, and visual artist who works with video, gender and the problematisation of identity – on and offline. He is currently examining notions of queer art, queer representation, gender-fluidity, self-improvement and self-publication using the internet as his primary tool and territory. He has attended the Aristotle University of Thessaloniki where he studied cinema and theatre. In Athens he works as a performer, video artist, and cultural provocateur. His work questions and critiques issues such as gender representation and the relationship between creativity and poverty in a post financial crisis world.

ΑΤΟΠΟΣ

CONTEMPORARY VISUAL CULTURE

Communication:

Kika Kyriakakou | kika.kyriakakou@atopos.gr | press@atopos.gr

2105242004 | 210 8838151 (Monday-Friday, 11:00-19:00)

ΑΤΟΠΟΣ CVC

72 Salaminos Metaxourgeio

www.atopos.gr / info@atopos.gr

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