

ATOPOS

CONTEMPORARY VISUAL CULTURE

PRESS RELEASE

Atopos Unlocked #DavidMarinos

Curator // Vassilis Zidianakis

Opening // Wednesday October 29th, 2014 // 19:00-23:00 (the artist will be present)

Exhibition Days & Hours // November 5th, 12th, 19th // 14:00-22:00

ATOPOS // 72 Salaminos // Metaxourgeio // Athens // Greece

Entrance free

Atopos Unlocked is the new program of Atopos cvc (Atopos) presented in its neoclassical building on 72 Salaminos st, Metaxourgeio in Athens and opens on Wednesday October 29th, 2014. During this new program, Atopos introduces **Unlocked**, its new research focusing on the depiction of the human body through the various contemporary digital platforms. It is an extensive tribute / research in progress on nudity and how it is captured by the new generation of artists of **Tumblr** and social media. The outcome of this research will be presented in a special publication in 2015, in collaboration with **la Gaîté lyrique**, Paris. Also, during **Atopos Unlocked**, the organisation "unlocks" its premises to reveal highlights of its collection and some pieces that will be exhibited for the first time.

Occupy Atopos #DavidMarinos

A key part of the new **Atopos Unlocked** program is a form of an Open Studio called **Occupy Atopos**. Through a series of special monthly visits, artists participating in the **Unlocked** project, will occupy Atopos' Open Studio creating original artworks. Visitors will have the opportunity to witness and explore the research stages of **Unlocked**, whereas portfolios and projects of the participating artists will be showcased.

Occupy Atopos launches with the participation of Greek-Ukrainian artist **David Marinos**.

David Marinos discovered his passion for visual arts, collage and photography at an early age. Key elements of his work are his interest in colour, form, classicism and the human body through a process of personalisation, always resulting in the same unique, fresh and dynamic outcome. Marinos might be young, but his continuously evolving work, his digital presence and his activity in various fields are impressive: he has been the founder of Lucent Kids, a collective of young artists, and he has launched his own line of clothing titled Icey.

Atopos Collection

During the **Atopos Unlocked** project, Atopos will also open its archives for the public to see rare paper dresses as part of a presentation that will change on a frequent basis. Visitors will be able to explore [Paper Fashion collection](#) that includes paper creations by Issey Miyake, Helmut Lang,

ATOPOS

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Maison Martin Margiela, Walter Van Beirendonck and Hussein Chalayan, disposable paper dresses of the 60s, Japanese kimonos of the Edo period, the Campbell Soup dress after Andy Warhol, the Lisa Dress by Robert Wilson, the Yellow Pages dress by Howard Hodgkin and more.

Additionally, a number of works of the [Mon Petit Chou](#) project will be exhibited for the first time. Through this project Atopos undertakes in a collaborative manner, the support of young artists from the first steps of their career, while their creations become part of the Atopos collection. Key pieces by the first two 'Choux', British designer [Craig Green](#) and French art critic and artist [Clo'e Floirat](#) will be part of **Atopos Unlocked**.

Craig Green was recently added to BoF 500, the Business of Fashion's list of the 500 most influential people in fashion. His first solo show for S/S 2015 in London Collections: Men has impressed critics and audiences according to style.com and the New York Times. **Clo'e Floirat** has collaborated with Robert Wilson, Rufus Wainwright, Collette in Paris as well as Artpress magazine, whereas through her Drawing Crit, a mixture of "Drawing Criticism" and "Critical Writing", she has been decoding artworks of Monumenta since 2011.

Atopos cvc

Atopos Contemporary Visual Culture (Atopos cvc) is a non-profitmaking, cultural organisation interested in the expression and adornment of the human body. Atopos was founded in 2003 by Stamos Fafalios and Vassilis Zidianakis. They were recently joined by Angelos Tsourapas.

Part of Atopos' 10 year oeuvre is a number of exhibitions and projects such as the [ARRRGH! Monsters in Fashion](#) exhibition, the [ZZzzzzZZzzzz](#) Shoboshobo exhibition, the [RRRIPP!!!! Paper Fashion](#) exhibition, the [Not A Toy](#) publication (in collaboration with Pictoplasma), and the [Atopic Bodies](#) and [Slaves to Atopos](#) projects, all of which were presented in Greece and abroad. Also, a number of organisations and institutions have supported or co-produced Atopos productions throughout the years, such as the Greek Ministry of Culture, the Benaki Museum, Robert Wilson's Watermill Centre, the Athens Festival, ICOM (International Council of Museums), the Municipality of Athens, the Miyake Issey Foundation, the Fondation Cartier and the Musée d'Orsay in Paris.

In 2010, Atopos opened its new space at 72 Salaminos Street in the heart of the Metaxourgeio area of Athens. The building, dating from 1912, is a typical Athenian residence built around a central courtyard that has now been converted into a contemporary space for exhibitions, events and workshops. It also houses Atopos' offices and extensive library, as well as the largest paper dress collection in the world.

Atopos Unlocked will be presented at its headquarters and it is inspired not only by the character and history of the building but also by the new research area of Atopos. This new program celebrates the 10th anniversary of Atopos.

ΑΤΟΠΟΣ

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