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Who doesn't, in their quiet moments, like to take off their pants and let a porcelain Lassie sniff their butt? There's no need to be shy, it's not just you. It's the kind of thing that goes on all the time in Kostis Fokas's house. In fact debauchery of every kind seems rife in the world of the Greek photographer. He is currently over-sharing at [Atopos Contemporary Visual Centre](#) in Athens as part of the venue's Atopos Unlocked programme, which is interested in the representation of nudes by contemporary artists. In shooting his images, Fokas's models become part of the creative process; some images are the result of their freedom to interact and contribute, whereas in others he seems to use them as poseable toys, introducing an offbeat selection of props in a humorous way. The Fokas exhibition is on show every Wednesday until 25 February, and limited edition prints are available for sale for the duration.

* Atopos cvc is also hosting a series of special exhibitions to mark its 10th anniversary which grants access to the centre's archive. The Atopos Paper Fashion collection presents rare examples of paper dresses from Issey Miyake, Helmut Lang and Maison Martin Margiela among others, and the venue is also showing the work of Brit fashion designer Craig Green.

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