

LUSTLANDS

Vol. II

On THE GREAT EASTERN

(after Andreas Embiricos)

TUESDAY 4 JUNE

Θερμησία Αργολίδας, Πελοπόννησος

Thermissia Argolidas, Peloponnese

www.lustlands.com

Curated by Nadja Argyropoulou and Lakis & Aris Ionas / The Callas

Lustlands was first organized as *A Family Noir under the Sun*, in a farm at the area of Thermissia in Argolida, Peloponnese, in June 23rd, 2012

Between January 22 and February 16, 2013, Lustlands was beamed to New York where it appeared as **LUSTLANDS (a family noir under the sun : the N.Y. rematerialization)** at Family Business in Chelsea.

Lust was examined first as the wild and remote lands suggested by the title and romantically reconsidered by the crisis ridden Greek youth; then as the valuable energy source that allowed for the unusual transporting overseas dictated by the hard reality of tight art budgets.

Found in abundance at the much condemned South, lust is reconsidered this year on board of *The Great Eastern*, a seminal and radical work of Greek Literature written by writer, psychoanalyst and photographer Andreas Embiricos (1901-1975) between 1945 and 1951. Comprised of 642.000 words in 8 volumes, *The Great Eastern* is a fierce erotic-political utopia that references Fourierism, the writing of Marquis de Sade as well as Jules Vern (who actually conceives his *Une Ville Flotante* within the other book) and a great number of writers and thinkers of the 19th and 20th c. and was published only between 1990-1992, raising major criticism. In this magnum opus of a novel, the New World is the destination, the steamship of the title is the floating paradise of free eroticism, and society is reimagined as the innocent and fair kind of co-existence that this freedom can only generate. Inexorably repetitive in the narration of the sexual gyrations *The Great Eastern* is also characterized by the contradiction of its formally polished style, and almost archaic language, an idiom into which European 'classics', was translated in Greek in the late 19th century.

Work of "the heights and the depths" as Embiricos himself used to describe it, distinguished by its cosmopolitan spirit and intertextuality, *The Great Eastern* was curiously criticized as being "pornographic" and "delirious" as well as "boring", "annoying", "wearisome", even "frustrating". Very few can claim to have read all of it.

Lustlands, Vol.II - On The Great Eastern (after Andreas Embiricos), as organized in the Peloponnesian family farm, on **June 4, 2013** is a small step on investigating all of the above by means of thinking, acting and enjoying in a collective -or not- level. Things, events, low-fi

gigs, country-side sculptures and rural installations, performances, projections, food and drink will be present:

Lustlands, Vol.II - On The Great Eastern is a work in progress where love, lust, desire, boredom, ennui, revolution and the politics of co-existence are examined *in vitro*.

Nadja Argyropoulou and Lakis & Aris Ionas/The Callas are the curators of the work.

List of Lustlanders (to be updated)

Loukia Alavanou, Athens Biennale, ATOPOS CVC & Clo'e Floirat, Eleni Bagaki, Antonakis Christodoulou, Daily Lazy with guests (Stelios Karamanolis - Pavlos Tsakonas, Tula Plumi - Christos Birakos, Yorgos Stamkopoulos - Vasilis H, Dionisis Christofilogiannis - Thanos Kyriakidis - Yorgos Tserionis), Dora Economou, Andreas Embiricos, Extra-Conjugale (Irina Karayannopoulou - Sebastien Marteau), Hans Hollein (revisited), Dimitris Ioannou, Lakis and Aris Ionas / The Callas, Andreas Kassapis, Antonis Katsouris, Andreas Kikiras, Chrysanthi Koumianaki, Kypseli fanzine, Lefteris Miaoulis, LIGHTROOM Projects (LRp) with Spyros Staveris - Kamilo Nollas - Dimitris Michalakis - Manos Chrysovergis, Panayiotis Loukas & Malvina Panagiotidi, Kosmas Nikolaou, Vassilis Noulas, Aliko Panagiotopoulou, Rallou Panagiotou, Maria Papadimitriou & Michalis Softas, Leonidas Papadopoulos, Panos Papadopoulos, Natasha Papadopoulos, Vassiliki-Maria Plavou, Poka-Yio, Saprophytes, Manos Tsihliis, Alexandros Tzanis, Yannis Varelas, Paky Vlassopoulou, Tassos Vrettos.

Live: The Callas, The Velvoids, Microondas, Afroditi Psarra

Dj set: Popscure

General information

Πότε; Τρίτη 4 Ιουνίου

When? Tuesday June 4th

Πού; Θερμησία Αργολίδας (έξω από την Ερμιόνη, απέναντι από την Ύδρα)

Where? Thermissia Argolidas (near Ermioni, 30 min from Hydra island)

Τι; Art Experience, live Lo-Fi gigs, Performances, ποτό και μεζέ από τις 17:00 και μετά.

What? Art Experience, live Lo-Fi gigs, Performances, food and drinks from 5pm

Πρόσβαση / Access

- **οδικώς** (Ε.Ο. Αθηνών-Κορίνθου προς Επίδαυρο, Ερμιόνη και Θερμησία) 2:30 ώρες.
by car (from Athens to Korinthos-Epidauros-Ermioni-Thermissia) 2:30 hours
- **δελφίνι** από Πειραιά προς Ερμιόνη (2 ώρες μέχρι Ερμιόνη και μετά 10 λεπτά με ταξί από Ερμιόνη στη Θερμησία)
flying dolphin from Piraeus to Ermioni (2 hours to Ermioni and then 10min with taxi from Ermioni to Thermissia)
- **από Ύδρα με θαλάσσιο ταξί** – αποβίβαση σε Porto Hydra ή Makis Inn (20min) και μετά άλλα 5min οδικώς με ταξί
- **Water Bus or Taxi from Hydra to**
 - a) Makis Inn and then taxi to Thermissia (3min) or 20min walk to Lustlands
 - b) to Porto Hydra Hotel and then taxi (7min)
 - c) to Metohi village and then taxi (15min)

Διαμονή / Accommodation

- **camping Hydra's Wave** (15 λεπτά με τα πόδια από το αγρόκτημα) (15min walk from Lustlands) <http://www.camping.gr/hydras-wave/ind-gr.htm>
- **Makis Inn rooms** (20min walk from Lustlands) <http://www.makisinn.com>

Info on The Great Eastern by Andreas Embiricos

<http://www.agra.gr/english/31.html>

<http://www.ekebi.gr/frontoffice/portal.asp?cpage=node&cnode=478&clang=1>

Ελεύθερη είσοδος / free entrance

lustlands.com

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