

# ATOPOS

Contemporary Visual Culture

-----  
PRESS RELEASE / CONTRIBUTION

## ATOPOS AT KUNSTENCETRUM BELGIE

CONTRIBUTION TO THE MANIFESTA 9 BIENNIAL  
PARRALLEL EVENT PROGRAM

Open Circuit Extended  
Parallel Event Manifesta 9 Biennial

JUNE - SEPTEMBER 2012

Kunstencentrum Belgie  
Open Circuit Extended  
Koningin Astridlaan, 81-85  
3500 Hasselt, Belgium



## CONTRIBUTION TO THE MANIFESTA 9 BIENNIAL PARRALLEL EVENT PROGRAM

ZzzzzzzZZZZ GIANTS  
SHOBOSHOB + ATOPOS

SHOBOSHOB0's giants that took over ATOPOS Contemporary Visual Culture (ATOPOS cvc) during the exhibition 'ZZZZZZZZZZ in ATOPOS' are continuing with their journey! After Athens, Chios Island and Paris, they are now on their way to Belgium where they will be staying at Kunstencentrum Belgie until late September.

The reason for this journey is ATOPOS' contribution to the exhibition 'Open Circuit Extended' organized by Kunstencentrum Belgie in conjunction to the Parallel Event Program of Manifesta 9 Biennial, in Belgium, where the work of international contemporary artists like SHOBOSHOB (France), Paul Panhuysen (The Netherlands), Ian Anderson (United Kingdom), Vaast Colson (Belgium), Jakub Rahak (Czech Republic-Belgium), will be presented.

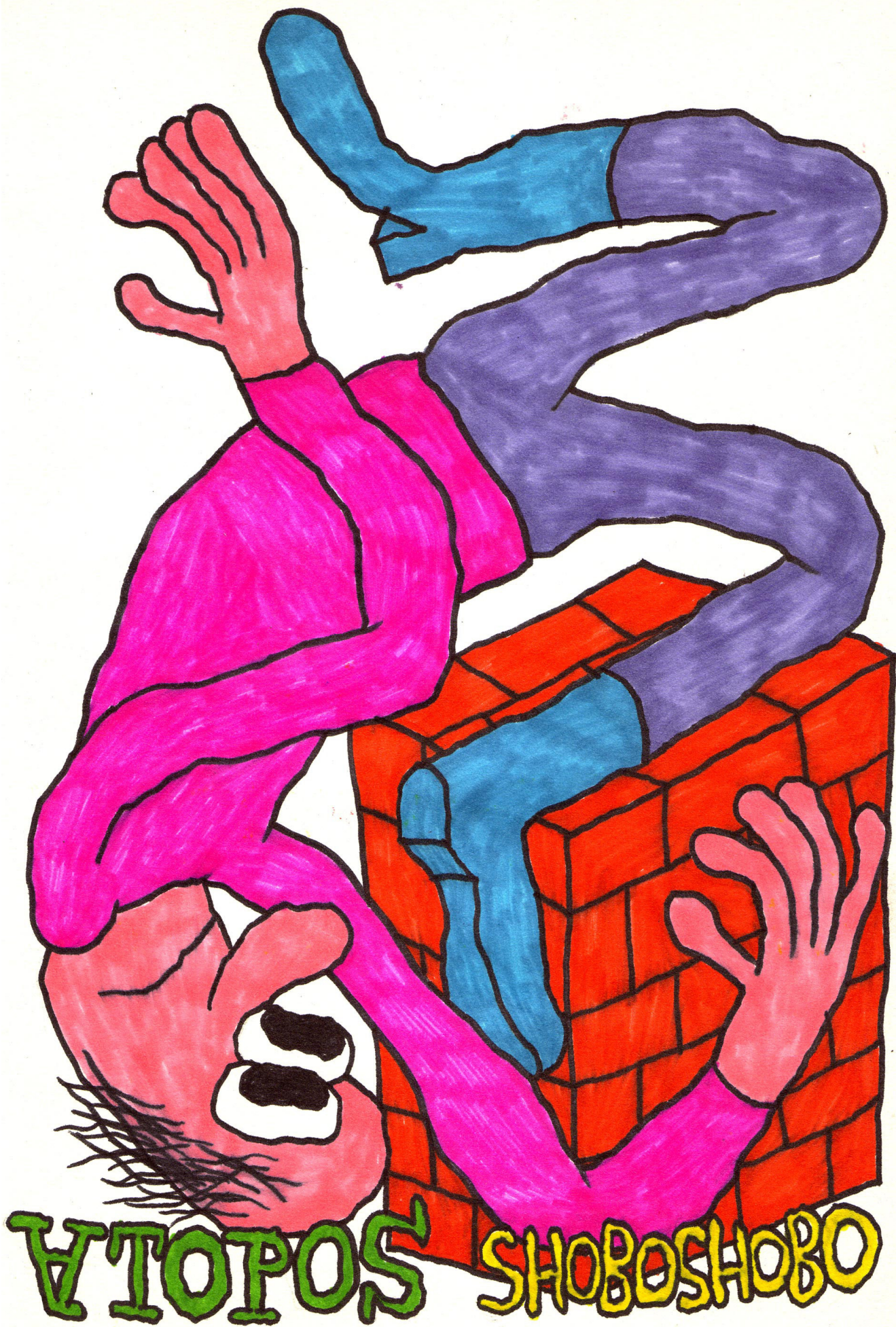
Kunstencentrum Belgie is an international arts centre with a young, diverse and challenging program of cultural activities. Ranging from dance, theatre and music concerts to video, film, exhibitions and performances, Kunstencentrum Belgie captures an international artistic dynamic and functions as an ideal transit zone for new talent. Relying on a vast international and local network of creative people and organisations it is able to keep the pace of new artistic movements and emerging scenes. In addition, it proposes workshops, debates, literature and poetry, productions of its own, cutting edge music and film festivals and innovative multimedia projects.

Mehdi Herberg, alias SHOBOSHOB, is a prolific artist, illustrator and musician from Paris. SHOBOSHOB expresses himself through performance, music, drawing, installation, zines and fashion. He has participated in numerous international festivals and has presented his creations in various alternative spaces in Europe as well as in Argentina, USA and Japan and in museums and art foundations like Fondation Cartier pour l'art contemporain, Paris. In Athens, he presented a series of site-specific installations and drawings at the 'ZZZZZZZZ in ATOPOS' exhibition, then at the 'ARRRGH! Monsters in Fashion' exhibition, organised by ATOPOS cvc at the Benaki Museum. Finally, the giants have travelled at the 'ZZZZZZZZ in Citrus' exhibition on Chios island and in Paris at the 'Post Digital Monsters' exhibition organized by Pictoplasma at La Gaîté Lyrique and at the Jean-Marc Thevenet Gallery.

Manifesta, the European Biennial of Contemporary Art, is the only nomadic contemporary art biennial, showcasing the most innovative work by artists and curators from Europe and beyond. Manifesta changes its location every two years in response to a variety of social, political and geographical considerations. Since 1996, it has been held in Rotterdam, Luxembourg, Ljubljana, Frankfurt, Donostia-San Sebastián, Trentino-Alto Adige and the Region of Murcia.

ATOPOS cvc is a non-profit Cultural Organization, founded in 2003 in Athens by Stamos Fafalios and Vassilis Zidianakis. Its aim is to implement innovative projects of contemporary visual culture, with particular emphasis on the human figure and costume.





# ATOPOS

Contemporary Visual Culture

---

## CONTACT

Dimitra Kollerou

T. 210 8838 151 / F. 210 8838 302

[press@atopos.gr](mailto:press@atopos.gr)