YTOPOS

PRESS RELEASE / EXHIBITION

FULL OF LOVE

BORIS HOPPEK

Curated by Vassilis Zidianakis & Angelos Tsourapas

MAY 17th - JUNE 17th 2012

Salaminos 72, Athens, Greece



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Exhibition's opening days and hours: Friday, Saturday, Sunday: 12:00-20:00

ATOPOS Contemporary Visual Culture (ATOPOS cvc) presents its new exhibition FULL OF LOVE, with artworks by **Boris Hoppek** and is curated by **Vassilis Zidianakis** and **Angelos Tsourapas**. FULL OF LOVE is part of ATOPOS' new theme of research on the human body and sexual practices in the digital era.

FULL OF LOVE is based on **'Bimbo'**, a Character that expresses human sexuality in a society where each and every individual has its own unique and distinctive sexuality. This is an absolute sexually liberated world.

Autoerotism, Heterosexuality, Homosexuality, Sadomasochism, Fetishism, Crossdressing, Asexuality, form part of accepted love expressions in the FULL OF LOVE universe. Beyond all ethical labels, kinks or taboos there is a unique aphrodisiac blend for each and everyone. FULL OF LOVE is a pleasure manifesto where only one truth reigns; the pursuit of Love through a range of sexual practices.

German **graffiti** and **street artist** Boris Hoppek has continuously de-contextualised iconographic figures, taking them to a level of abstraction that allows him to address explicit political themes, such as immigration, racism, violence and sexual abuse. The variety of his work is unlimited; challenging every surface: taking his strong characters not only onto walls, but also on any material of everyday life. Hoppek draws quickly with a reduced line, using basic colors, thus creating his own character universe while using a very specific, often drastic visual language.

Hoppek has exhibited in galleries from Barcelona to Berlin. He participated in the exhibition ARRRGH! Monsters in Fashion organized by ATOPOS cvc, spring 2011, (Benaki Museum, Athens), while part of his work was featured in ATOPOS' recent publication titled NOT A TOY. Fashioning Radical Characters (Pictoplasma Publishing, 2011).

In conjunction to **FULL OF LOVE, ATOPOS cvc** and **LUST DECADE, a designer's collective,** are organising the theme contest **'Boris Hoppek-Full of Love'**. Through the interactive platform www. lustdecade.com the public will have the opportunity to vote for its' two favorite Boris Hoppek drawings that will be printed in a limited edition T-shirts.

ATOPOS cvc is a non-profit Cultural Organization, founded in 2003 in Athens by Stamos Fafalios and Vassilis Zidianakis. Its aim is to implement innovative projects of contemporary visual culture, with particular emphasis on the human figure and costume.

 \star Visitors are advised that this exhibition contains explicit material of a sexual nature. Parents may feel this is not suitable for children.

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Boris Hoppek + ATOPOS cvc, FULL OF LOVE, 2012



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Contemporary Visual Culture

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