



GPD / ATOPOS CVC

MONSTER

WILDER

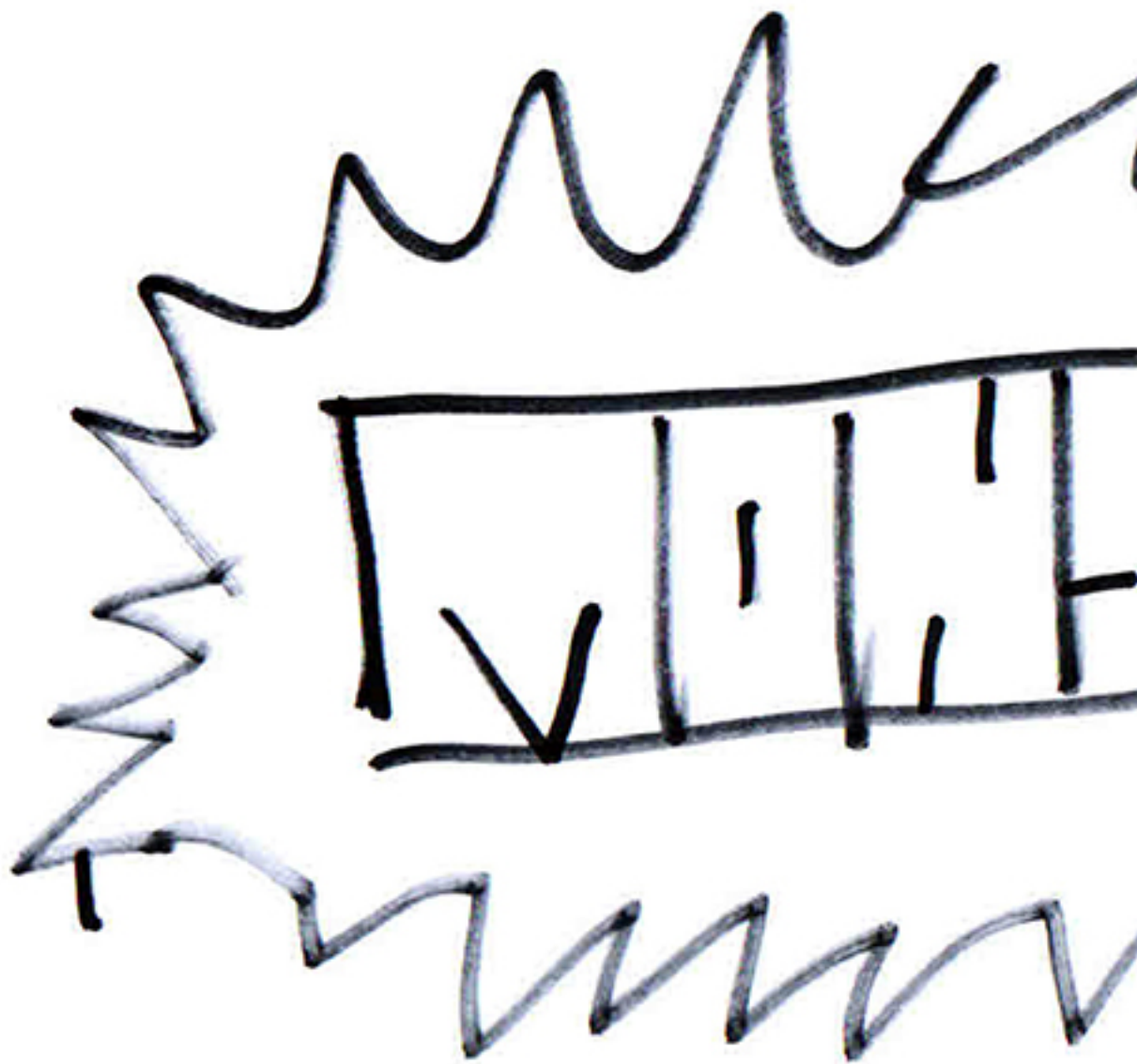
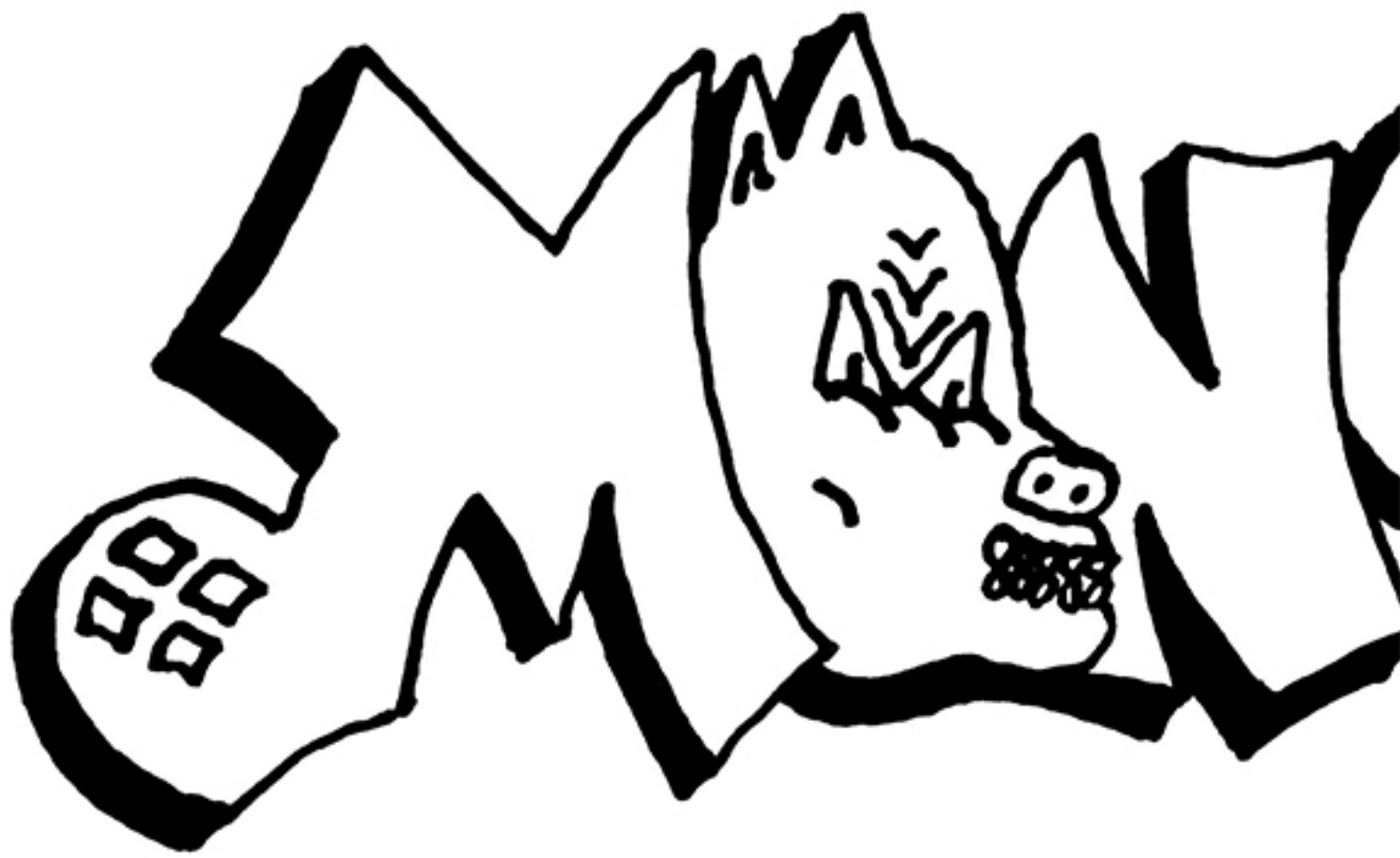
MONSTER

ER

WONSTET

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MDN
FER



Handwritten stylized text in black ink, possibly representing the word "MOR" or a similar sequence of letters. The letters are thick, bold, and highly stylized with sharp angles and irregular shapes.

Handwritten stylized text in blue ink, possibly representing the word "MOR" or a similar sequence of letters. The letters are thin, light, and highly stylized with wavy, irregular shapes. The text is oriented horizontally but appears to be written on a page that is rotated 90 degrees clockwise.





MONDAYS

Handwritten Chinese characters in black ink on a white background. The characters are written in a highly stylized, cursive script. From left to right, the characters are: 日 (Sun/Day), 出 (Out), 庭 (Courtyard), 人 (Person), 入 (Enter/In), 庭 (Courtyard), 人 (Person), 入 (Enter/In). The characters are connected and written with thick, expressive strokes.





GPO

NIGHTMARE
ON "L" STREET

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MONSTER

FASHION

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QUITS



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NEB BLA
PORTRAIT. ZE
PALM
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CREW LOVE



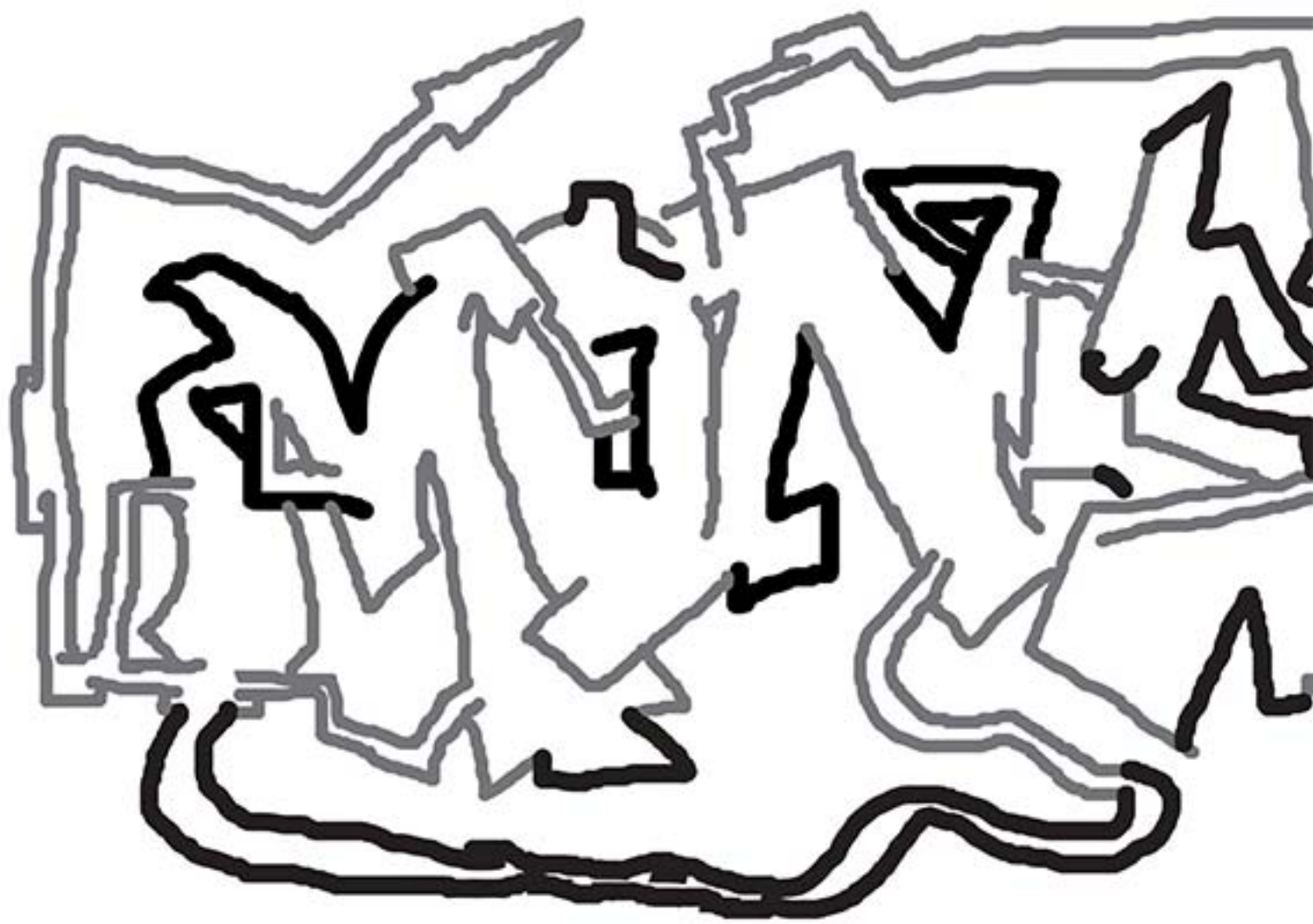
"FASHION MONSTER"

SHAVE LOVER

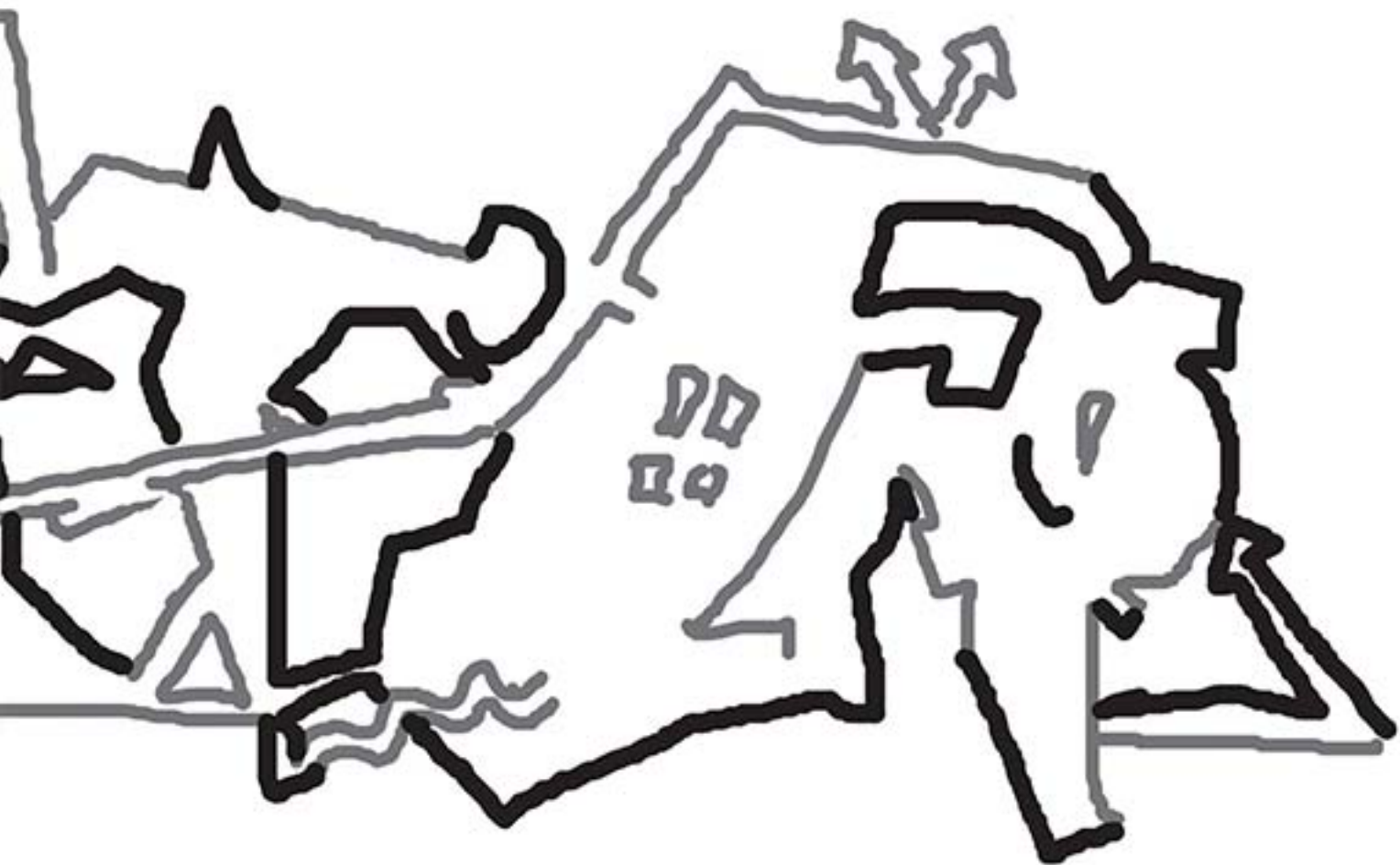
1979



GPD.



Handwritten text in a stylized, cursive script, possibly representing a name or a signature. The letters are thick and bold, with a strong, expressive quality. The text is oriented horizontally and occupies the lower half of the image.

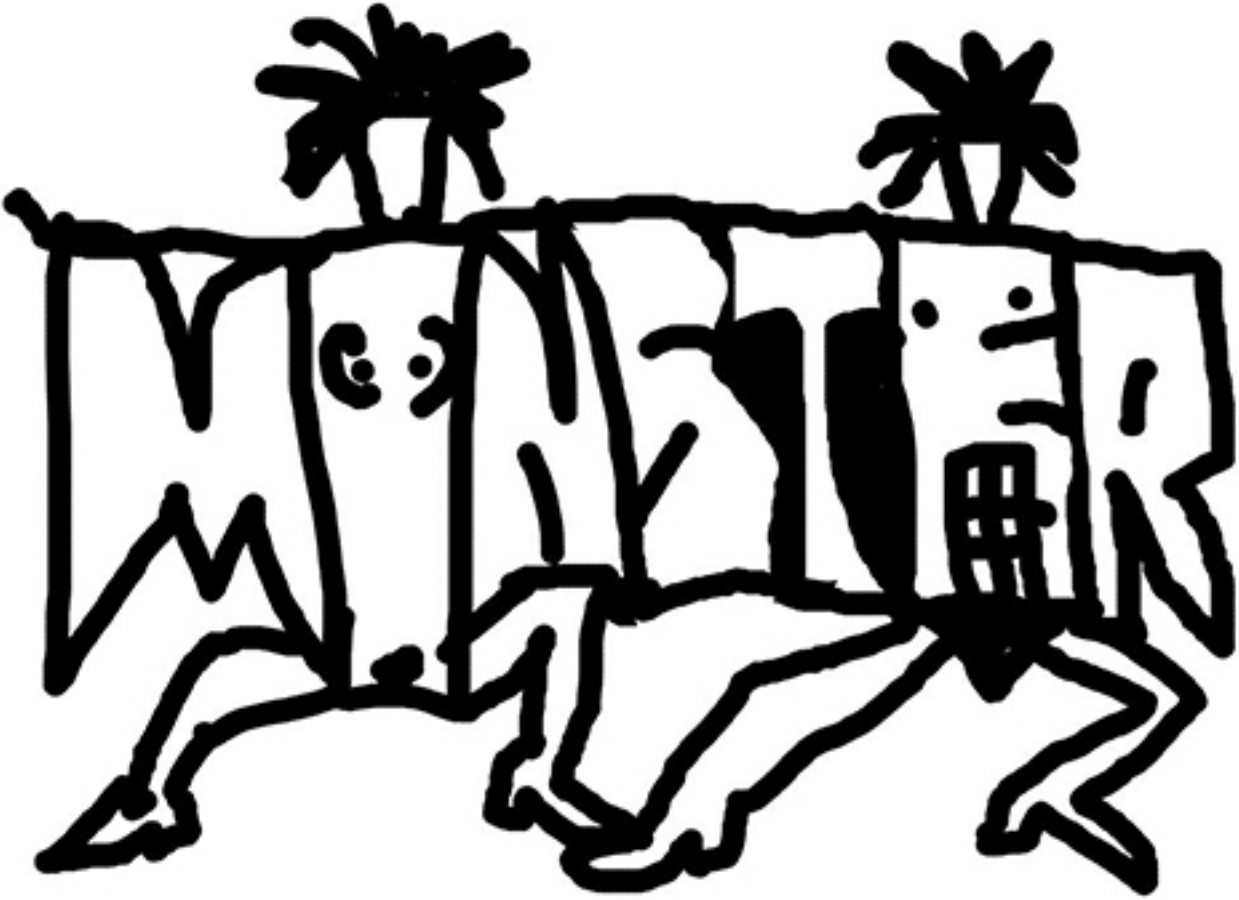


MONSTER

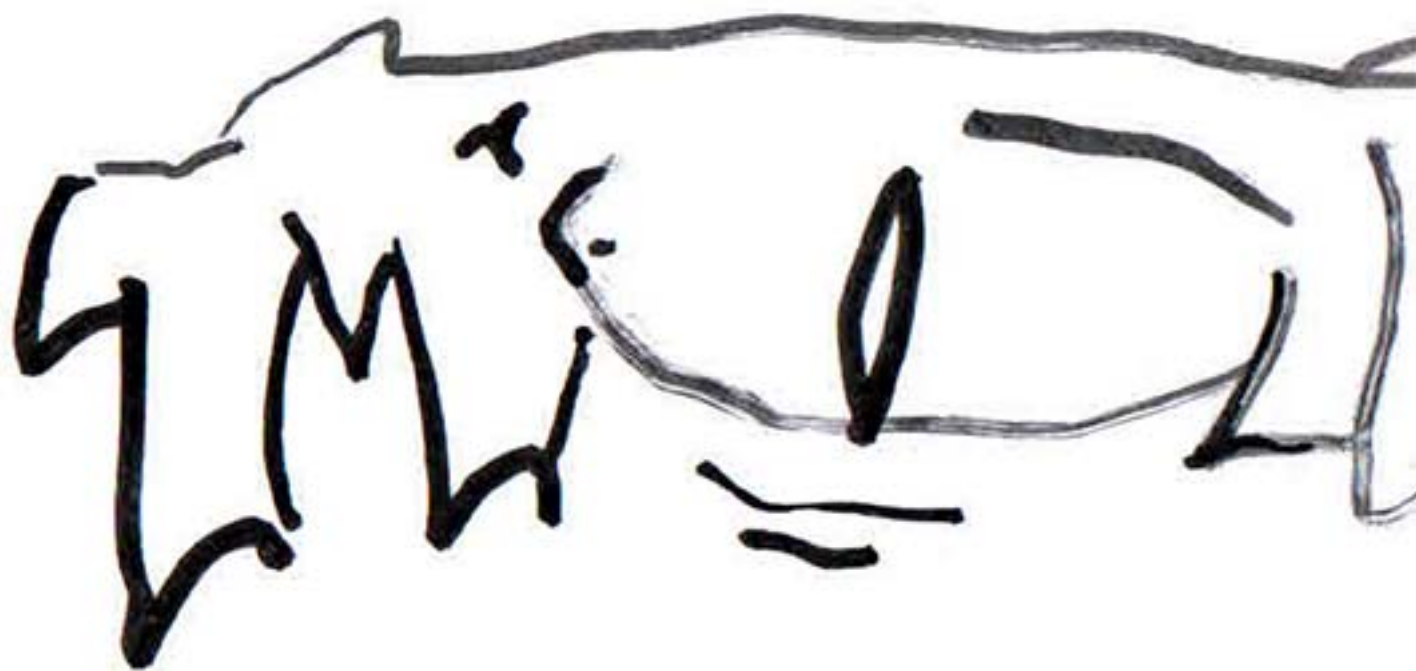
MONSTER

MONSTER





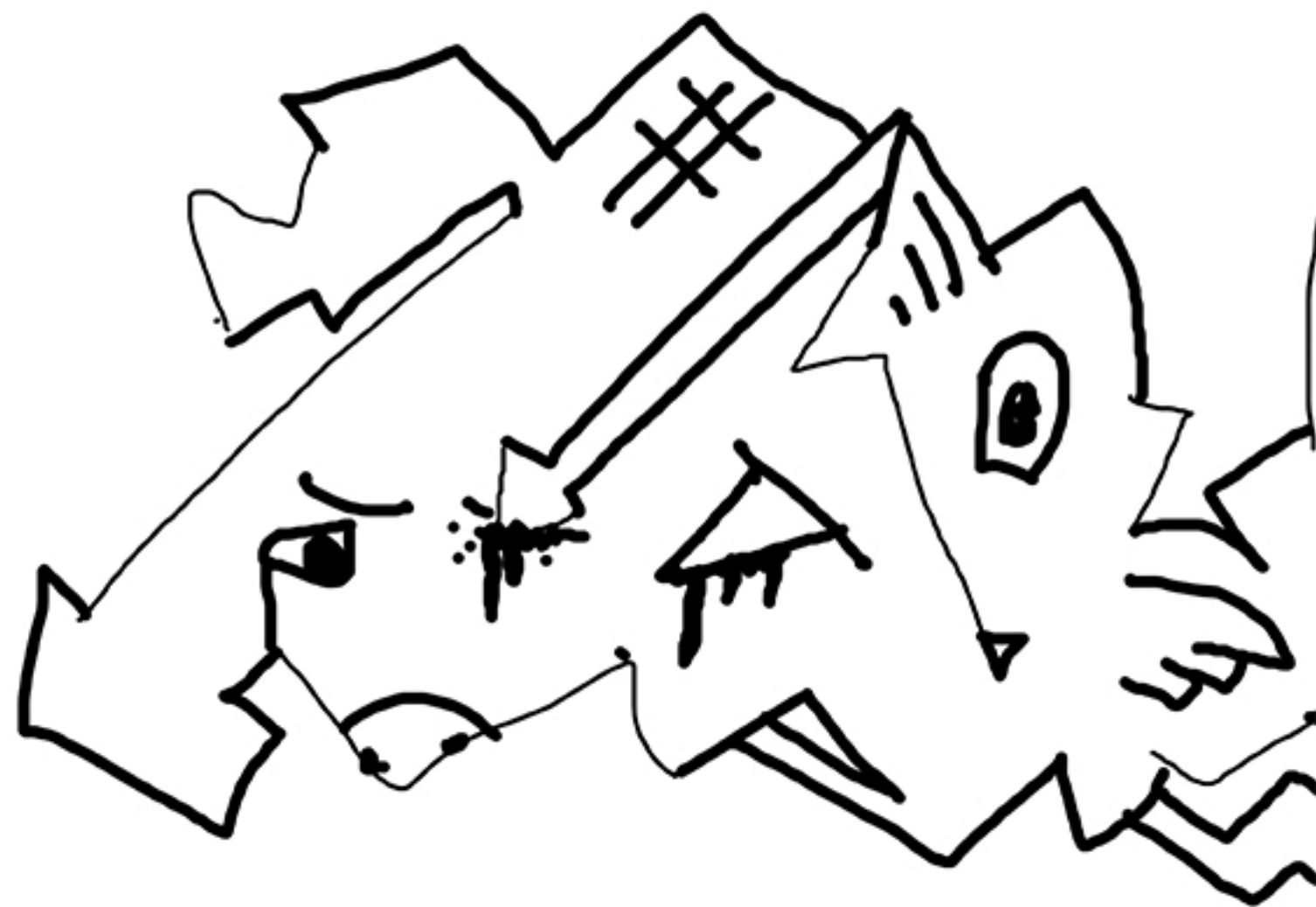
MONSTER

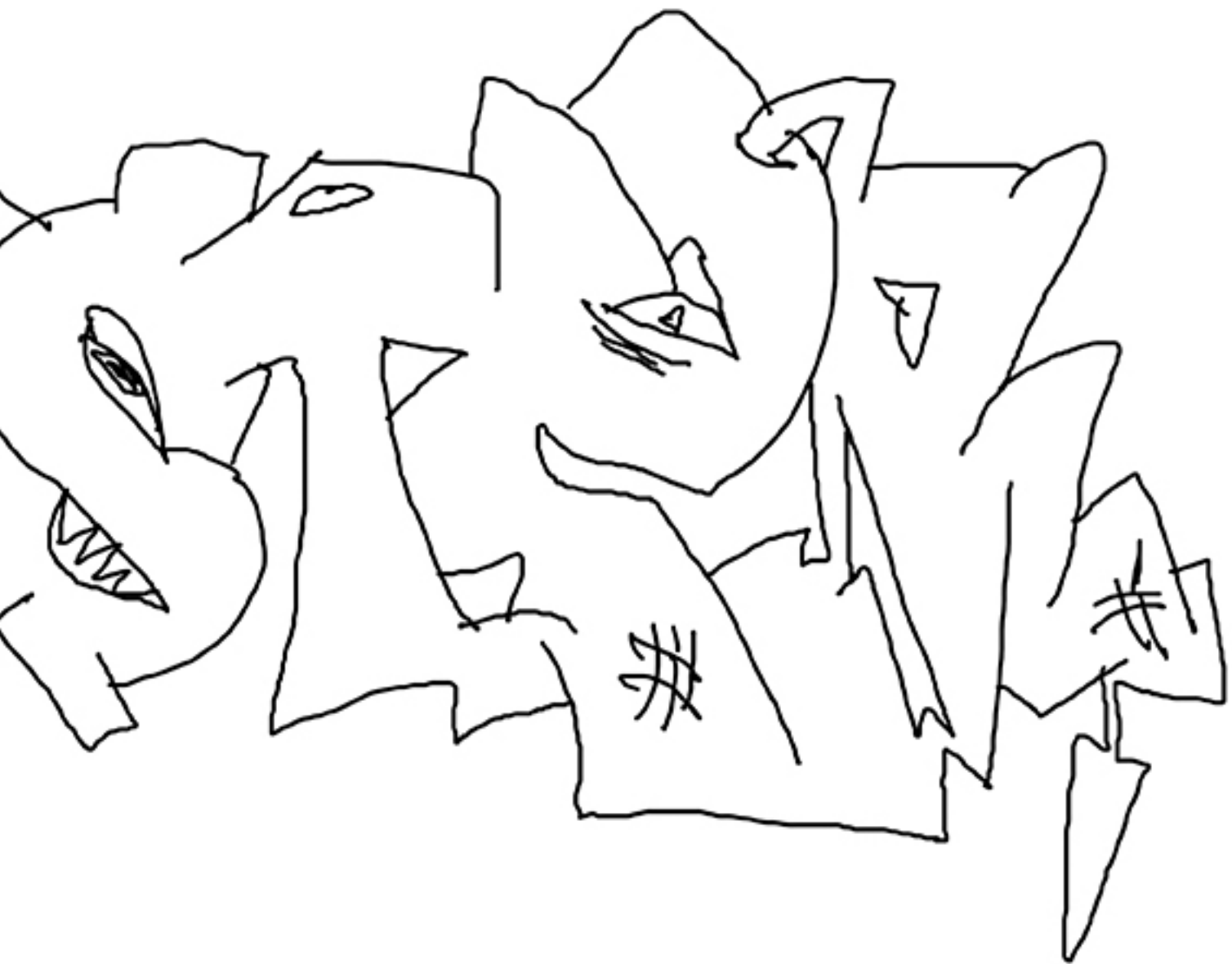


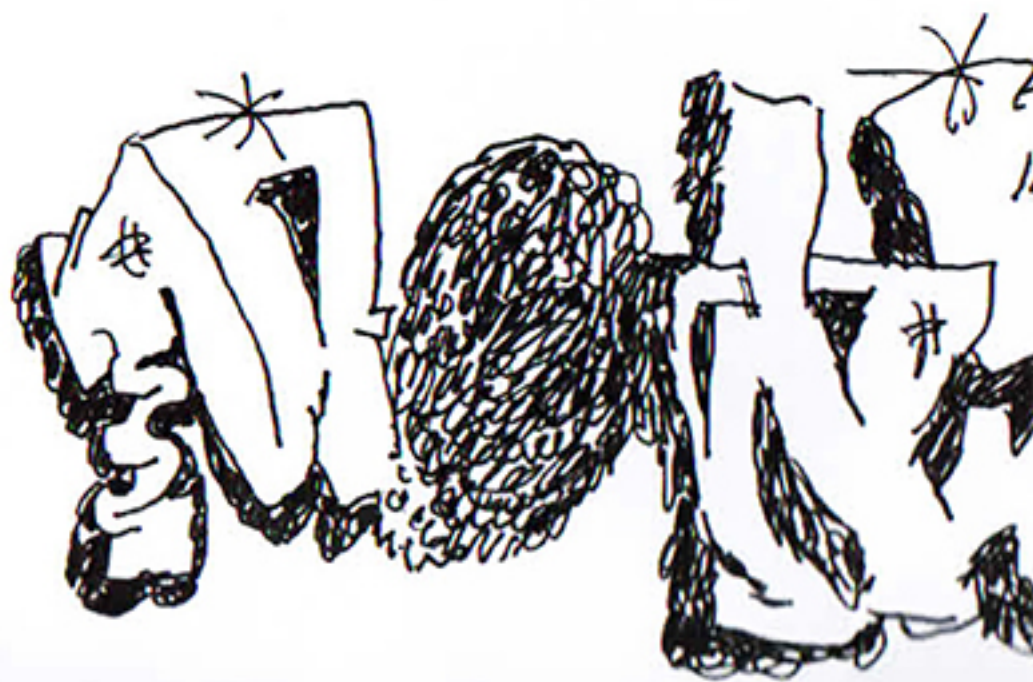
← 井



10/At. 1979.

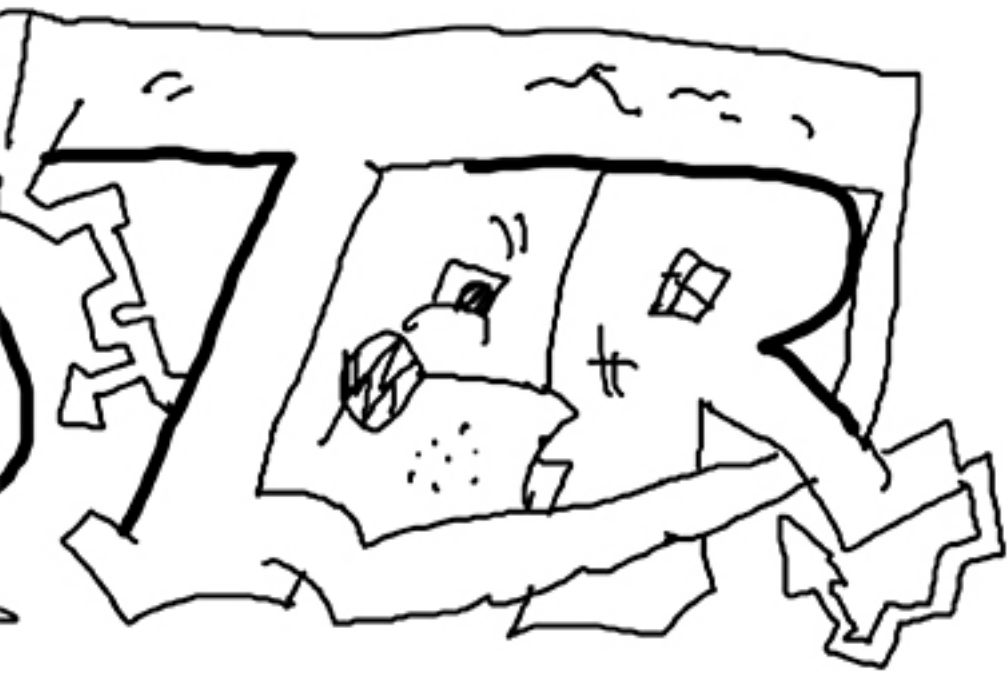


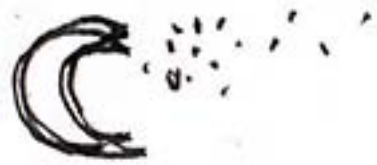




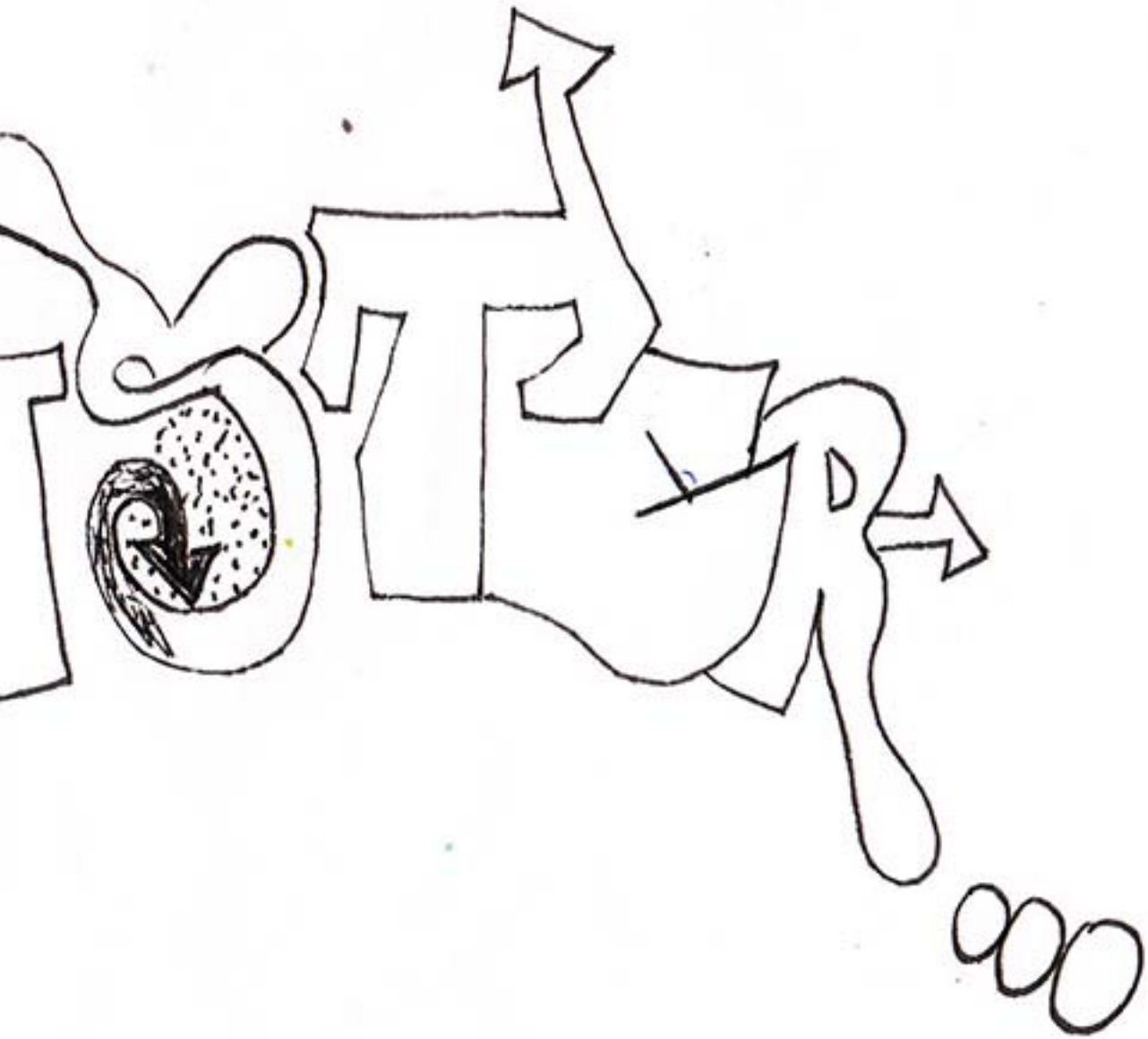








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MUNTER

MUNTER



MUNTER

MULTIPLIERS



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MONSTERS IN FASHION
ALL ARTWORK BY THE GPO CREW

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CONTEMPORARY VISUAL CULTURE